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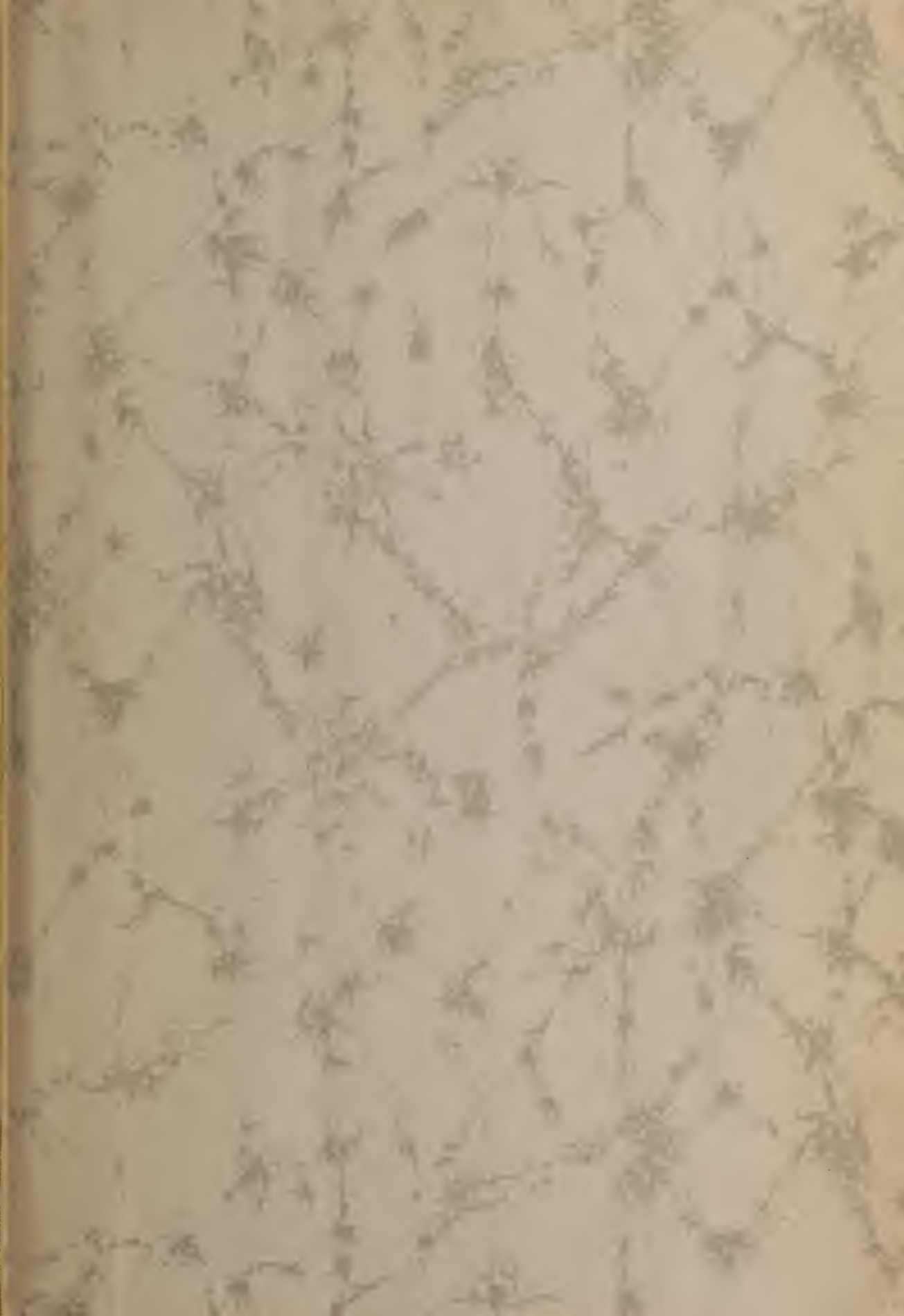
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SALE NUMBER 4260

FREE PUBLIC EXHIBITION

*From Saturday, May 2, to Time of Sale  
Weekdays 9 to 6*

• • •

PUBLIC SALE

*Friday, May 8, at 2:15 and 8:15  
Saturday, May 9, at 2:15*

• • •

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East 57th Street  
New York City

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1936





THE LATE EDMOND F. BONAVENTURE

# *French & American Objects of Art*

PAINTINGS ✦ DRAWINGS ✦ PRINTS  
MINIATURES ✦ GOLD BOXES ✦ BRONZE, MARBLE  
AND BISQUE STATUARY ✦ PORCELAINS  
FANS ✦ CLOCKS AND FURNITURE

*The Entire Art Property of*  
**E. F. BONAVENTURE, Inc.**  
*745 Fifth Avenue, New York*

*Sold by Order of E. C. Bonaventure  
to Liquidate Interests and in  
Settlement of the Estate of the Late  
E. F. Bonaventure*



Public Sale  
Friday, May 8, at 2:15 and 8:15  
and Saturday, May 9, at 2:15

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC  
1936

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale



## MEMOIR

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THE firm of E. F. Bonaventure, Inc. was founded in 1877 at 2-4 Barclay Street in the old Astor House by Mr. Edmond F. Bonaventure, one of the famous bibliophiles of his time. Mr. Bonaventure, an engineer born in Alsace, fought in the Franco-Prussian War, and coming to America as a consequence of the German annexation began the practice of his profession here. But the panic of 1873 diverted his interests from engineering to the occupation which had always been his hobby, the collecting of books, and he established the store on Barclay Street which became known to the generation of J. P. Morgan, Robert Hoe and Henry Walters—all of whom were among his customers—as the Maison Bonaventure. He specialized in period literature, in bindings, in fine prints, in paintings, and in rare *objets d'art*.

On the death of Mr. Bonaventure in 1918, one year after the incorporation of the firm, he was succeeded by his son Edmond C. Bonaventure, who carried on and extended his father's business, and is today one of the foremost specialists in the field of French and American association collecting.



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[A]

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

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# ORDER OF SALE

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## FIRST SESSION

### FRIDAY AFTERNOON, MAY EIGHTH

Prints and Autographs	1- 66
Bibelots, Bronzes, Sculptures, Clocks, and Other Decorations, and French Furniture	68-201
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## SECOND SESSION

### FRIDAY EVENING, MAY EIGHTH

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## THIRD AND LAST SESSION

### SATURDAY AFTERNOON, MAY NINTH

Illuminations, Autographs, and Prints	370-410
Sèvres, Meissen, Frankenthal, and Chinese Porcelains	411-459
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Gold Boxes, Miniatures, Watches, Carnets de Bal, and Other Bibelots	472-502
Drawings	503-522
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# FIRST SESSION

Friday, May 8, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 260 INCLUSIVE

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## PRINTS AND AUTOGRAPHS

### 1. THREE MINIATURE MEZZOTINTS IN COLOR

20- After various paintings; gilded metal frames. [Lot.]

### 2. FOUR MINIATURE ENGRAVED PORTRAITS IN COLOR

20- After various artists; gilded metal frames. [Lot.]

### 3. FIVE MINIATURE MEZZOTINT PORTRAITS IN COLOR

27<sup>12</sup> After various artists; gilded metal frames. [Lot.]

### 4. FIVE MINIATURE MEZZOTINT PORTRAITS IN COLOR

7<sup>12</sup> After various artists; gilded metal frames. [Lot.]

### 5. EIGHT MINIATURE MEZZOTINTS IN COLOR

45- After female portraits by various artists, mostly Gainsborough and Reynolds; gilded metal frames. [Lot.]

### 6. EIGHT MINIATURE MEZZOTINTS IN COLOR

47<sup>12</sup> After female portraits by various artists, mostly Gainsborough and Reynolds; gilded metal frames. [Lot.]

### 7. FOUR COLORED AQUATINT ENGRAVED VIEWS OF VENICE

72<sup>12</sup> Views of various buildings and streets in Venice, engraved by N. Zucoli and A. Angeli; gilded metal frames. [Lot.]

### 8. THREE COLORED AQUATINTS

10- Pheasant Shooting; Wild Duck Shooting, dated 1825; Packing Up, dated 1822. Published by Dean & Munday, London; framed. [Lot.]

### 9. THREE COACHING PRINTS IN COLOR

15- The Old Grey Loosed his Trace Again!, 1833, and A Practical Lesson, 1834, both after C. B. Newhouse; Changing Horses, 1874, after C. C. Henderson. All colored; in three frames. [Lot.]

### 10. FOUR PRINTS IN COLOR

*P. W. Tompkins*

75<sup>12</sup> Each showing a cupid in a different pose, engraved in stipple by P. W. Tompkins and printed in colors; framed. [Lot.]

11. TWO PRINTS IN COLOR

*P. W. Tompkins*

Each showing a cupid in a different pose, within a decorative border, engraved in stipple by P. W. Tompkins and printed in colors; framed. [Lot.]

12. TWO PRINTS IN COLOR

*After Lawrence*

The Cholmondeley Children; Head of a Child. Both after Sir Thomas Lawrence; in two oval gilt frames. [Lot.]

13. TWO AUTOGRAPHS BY WAR OF 1812 HEROES

Letters signed by Stephen Decatur, February 5, 1808, and Commodore Lewis Warrington, March 22, 183-, each small quarto. Each with two gilded bronze replicas of the obverse and reverse of medals presented to the respective signers, 1812 and 1814. Each with a colored portrait and woodcut of a naval battle. In two frames. [Lot.]

[See illustration of one]

14. TWO AUTOGRAPHS BY WAR OF 1812 HEROES

Letters signed by William Bainbridge, August 20, 1822, and Oliver H. Perry, August 11, 1815. Each with two gilded bronze replicas of the obverse and reverse of medals presented to the respective signers, 1812 and 1813. Each with a colored engraved portrait and view of a naval battle. In two frames. [Lot.]

[See illustration of one]

15. THREE ENGRAVINGS ON SATIN

Various genre subjects, all printed in colors; framed. [Lot.]

16. FIVE DECORATIVE PRINTS

Including two *sujets galants* and a still-life of a lobster and fruit, these printed in colors; framed. [Lot.]

17. ENGRAVING IN THE CRAYON MANNER

La Jeune Bergère, engraved in crayon manner by Gilles Demarteau and printed in sanguine; framed.

18. PRINT IN COLOR

View of a pretty young lady in a sleigh guided by her escort, after François Boucher; framed.

19. THREE PRINTS IN COLOR

La Comparaison des Pieds, Promenade Carlisle, and another; framed. [Lot.]



[NUMBER 13]

AT TOP: NUMBER 14

20. TWO PRINTS IN COLOR

17<sup>50</sup> Portrait of a shepherdess, after Peters, and Promenade Carlisle; framed. [Lot.]

21. TWO LITHOGRAPHS IN COLOR

10- Both depicting views of rustic courtyards, with figures, animals, and various farm implements, by Lambert; framed. [Lot.]

22. TWO AUTOGRAPHS BY WAR OF 1812 HEROES

40- Autograph documents signed by Commodore James Biddle and D. Porter, dated December 23, 1830, and September 11, 1821, respectively. The first with gilded bronze replicas of the obverse and reverse of a medal presented by Congress to Biddle, 1815. With three colored engraved portraits and two colored woodcuts of naval battles. In two frames. [Lot.]

23. TWO AUTOGRAPHS BY WAR OF 1812 HEROES

45- Autograph letter signed by Thomas Macdonough, March 27, 1823. Autograph document signed by Charles Stewart, November 28, 1839. Each with gilded bronze replicas of the obverse and reverse of medals presented respectively to Macdonough and Stewart, 1814 and 1815, and with an engraved portrait and view of a naval engagement, both colored. In two frames. [Lot.]

24. ENGRAVING PRINTED IN COLORS

9<sup>10</sup> Prélude de Nina; framed.

25. PRINT IN COLORS

7<sup>50</sup> Depicting a young woman with a guitar and a girl, with a bird escaping from a cage; after Mouchet; framed.

26. TWO PRINTS IN SANGUINE

20- Grosse Tête de Jeune Fille and Enfant Couché. Both after François Boucher; framed. [Lot.]

27. TWO PRINTS IN COLOR

30- Portrait of a young girl after François Boucher, in the crayon manner. Study of a young girl with fan reclining at a balcony, after H. Ramberg. Framed. [Lot.]

28. PRINT IN COLORS

35- Prélude de Nina, after Louis Boilly; framed.

29. TWO FRENCH PRINTS IN COLOR

15<sup>50</sup> La Rose and La Main. Two prints in color by Philibert Louis Debucourt; both unlettered. Each in a gilded frame. [Lot.]

30. AUTOGRAPH LETTER BY JOHN RANDOLPH AND SIGNATURE  
BY JOHN MARSHALL

26 - Autograph letter by Randolph, August 4, 1828, quarto, with original envelope. Signature of Marshall as Acting Secretary of State. With facsimiles of lithographic silhouette portraits of both statesmen. In two frames. [Lot.]

31. FOUR FRENCH COLORED LITHOGRAPHS

20 - La Curiosité, La Coquetterie, L'Indiscrétion, and Les Papillottes; all after Vallou de Villeneuve, 1826-7, and framed. [Lot.]

32. TWO PRINTS IN COLOR

32<sup>12</sup> - L'Amour and La Folie, engravings by C. Janinet after Jean Honoré Fragonard, printed in colors on white satin. Matted, in two carved and gilded frames. [Lot.]

33. NINE FRENCH AND ENGLISH COLOR PRINTS

60 - Including portraits and genre subjects; each framed. [Lot.]

34. FIVE SMALL CIRCULAR ENGRAVINGS

10 - Including a portrait of J. S. Bailly, view of the tomb of Louis XVI, and three genre subjects. All but one in one or more colors; framed. [Lot.]

35. AUTOGRAPH DOCUMENT SIGNED BY ABRAHAM LINCOLN

35 - Small duodecimo, dated January 20, 1862, with small engraved portrait of Lincoln; gilt metal frame.

36. EIGHT ENGRAVED AND OTHER PORTRAITS

20 - Including portraits of Louis XVI, Louis XVII, General Kléber, and others; four in color; framed. [Lot.]

37. TWO PORTRAITS OF LOUIS XVII

5 - Stipple engraved portrait of the young prince kneeling in prison, printed in colors. Lithographic bust-length portrait in colors. Both framed. [Lot.]

38. ENGRAVED PORTRAIT OF NAPOLEON IN COLORS

10 - Bust-length portrait, in coronation robes, within oval; engraved by J. B. Morret after Garnerey; framed.

39. AQUATINT ENGRAVING

12<sup>12</sup> - The Coronation of Napoleon; engraved by Jazel after the painting by Louis David; proof before letters. In gilded frame.

40. FOUR ENGRAVINGS

Les Etapes de Napoleon: Isola Bella, an V; Malmaison, an X; Fontainebleau (1807); Compiègne (1810). All engraved by Varin, after Flameng. Published by Jean Bousod, Manzi, Joyant & Cie., 1899. Each one of twenty-five proofs for presentation, on China paper, with signed inscription by the engraver and signature of the artist (beneath the mat). Framed; frames chipped. [Lot.]

41. TEN SMALL CIRCULAR ENGRAVINGS

*P. W. Tompkins*

Each depicting a cupid in different pose, printed in colors, with a decorative border; framed. [Lot.]

42. FOUR SPORTING PRINTS IN COLOR

Le Départ du Chasseur; Le Chasseur; Le Chasseur au Tirer; Le Retour du Chasseur. All after Carle Vernet. Framed. [Lot.]

*Height, 26¼ inches; width, 29¼ inches*

43. TWO COLOR PRINTS

A Party Angling and The Anglers Repast; both after designs by G. Morland; gilded frames. [Lot.]

44. FOUR AUTOGRAPHS WITH BAS RELIEF PORTRAIT MEDALLIONS

Autograph signatures of Abraham Lincoln, Theodore Roosevelt, and Alexander Hamilton and an autograph letter signed by Henry Clay; each with bronze *bas relief* portrait medallion of respective subject. In four frames. [Lot.]

45. TWO PRINTS IN COLOR

Two attractive female portraits, one engraved by W. Ward after H. Ramberg, the other unsigned. Each in a gilded oval frame. [Lot.]

46. SIX ENGRAVED VIEWS

Including views of the Palais de Bourbon and General Lafayette disarming troops at the Champs Elysées; four colored; framed. [Lot.]

47. THREE ENGRAVED PORTRAITS

Portrait of George Washington, with bust-length figure and border executed in calligraphic flourishes; two portraits of Lafayette. All colored; all framed. [Lot.]

48. ENGRAVED PORTRAIT OF GEORGE WASHINGTON

Bust-length portrait in military uniform, in oval frame; engraved and signed by Henri Lefort; framed.

49. COLORED LITHOGRAPHIC PORTRAIT OF LAFAYETTE

Oval bust-length portrait in military uniform; framed.





[NUMBER 50]



[NUMBER 51]

## 50. COLORED ENGRAVED PORTRAIT OF THOMAS JEFFERSON

40- Full-length portrait of Jefferson standing near a study table, his left hand resting on a terrestrial globe; engraved by David Edwin, colored by hand. Framed.

[See illustration]

## 51. COLORED ENGRAVED PORTRAIT OF AND DOCUMENT SIGNED BY BENJAMIN FRANKLIN

80- Document dated January 29, 1788; oblong octavo. Aquatint portrait in colors by P. N. Alix after Van Loo. Framed.

[See illustration]

## 52. ENGRAVING IN COLORS

5- Battle between The Serapis and The Bon Homme Richard; engraved by R. Whitechurch after James Hamilton; framed.

53. FOUR FRENCH COLORED FASHION PRINTS

Including Coëffure aux Charmes de la Liberté; framed. [Lot.]

54. TWO COLORED NAVAL PRINTS

The Explosion of the United States Steam Frigate Missouri, at Gibraltar, Augt. 26th, 1843; lithograph in colors after E. Duncan; London, Ackermann & Co. Perry's Victory. Both framed. [Lot.]

55. FOUR SMALL CIRCULAR ENGRAVINGS

Views of Buxton Crescent, Lord Rodney's Victory, Bonaparte on the Northumberland, and the United States capturing the Macedonian, all in color; framed. [Lot.]

56. FOUR SMALL ENGRAVED PORTRAITS

*C. B. de St Memin*

One circular portrait of Col. William Duane and one oval of Mrs David Erskine, both colored. Two proof impressions in sepia on one sheet of paper of oval portraits of the Hon. and Mrs David Erskine. In three frames. [Lot.]

57. THREE SMALL ENGRAVED PORTRAITS

*C. B. de St Memin*

Small colored circular portraits of Thomas Jefferson, Nathan Read, and James McHenry, engraved by St. Memin. Framed. [Lot.]

58. FOUR SMALL ENGRAVED PORTRAITS

*C. B. de St Memin*

Small colored circular portraits of General Aquillar Giles, William Hill Welles, Thomas Bolling Robertson, and Saint George Tucker, engraved by St Memin, New York and Philadelphia; framed. [Lot.]

59. ELEVEN COLORED PRINTS

Various subjects, after various artists; framed. [Lot.]

60. ENGRAVED PORTRAITS OF NAPOLEON I AND THE EMPRESS JOSEPHINE

Portrait of Napoleon, engraved on steel by Aristide Louis after Paul Delaroche, 1841. Portrait of the Empress Josephine, engraved in stipple and printed in colors, touched up by hand, after Henry Buguet. Both folios. Gilt decorative frames. [Lot.]

61. ENGRAVED PORTRAIT OF THEODORE ROOSEVELT

Bust-length portrait within oval frame, engraved by Sidney L. Smith, 1905; signed remarque proof on Japan vellum. With autograph signature of Theodore Roosevelt in inset below. Framed.

## 62. FOUR MINIATURE MEZZOTINT PORTRAITS IN COLOR

30- After various paintings; gilded metal frames. [Lot.]

## 63. FOUR MINIATURE MEZZOTINTS IN COLOR

20- After various paintings; gilded metal frames. [Lot.]

## 64. FOUR MINIATURE MEZZOTINTS IN COLOR

22 1/2 After various paintings; gilded metal frames. [Lot.]

## 65. FOUR MINIATURE MEZZOTINT PORTRAITS IN COLOR

✓ 2 1/2 After paintings by various artists, including Gainsborough; gilded metal frames. [Lot.]

## 66. FOUR MINIATURE MEZZOTINT PORTRAITS IN COLOR

✓ 7 1/2 After paintings by various artists, including Gainsborough; gilded metal frames. [Lot.]

BIBELOTS, BRONZES, SCULPTURES, CLOCKS  
AND OTHER DECORATIONS  
FRENCH FURNITURE

## 68. DAMASCENED STEEL FLINT CASE

*French, XVI Century*

7 1/2 Chased with a military trophy in a gold ground, the reverse with a trophy medallion.

*Length, 3 inches*

## 69. RARE PINWORK PORTRAIT OF THE DUCHESSE D'ANGOULÊME

*French, circa 1820*

7 1/2 Profile bust portrait in oval medallion; framed.

*Height, about 3 1/4 inches*

## 70. LOUIS XVI GOLD-MOUNTED ROCK CRYSTAL SEAL

*French, Late XVIII Century*

10- Faceted seal of Mme d'Angoulême rimmed in gold, the butt *repoussé* with a branch of fruit.

*Length, 2 3/8 inches*

## 71. THREE WASHINGTON, LAFAYETTE, AND FRANKLIN SILHOUETTES

10- Washington and Lafayette oval medallions, small Franklin circular medallion, in profile to the right; gilded frames. [Lot.]

## 72. ORDER OF THE LÉGION D'HONNEUR

*French, circa 1810*

1 1/2 Silver and enamel cross with gold medallioned head of Napoleon and watered red ribbon; framed.

73. TWO DECORATIVE SMALL OBJECTS

Miniature vase of flowers in lapis lazuli, Saxe porcelain, and gilded bronze; and a coffee cup of Sèvres eggshell porcelain in painted enamel and filigree gold stand. *Heights, 3 and 5 inches*

74. THREE SEPIA MINIATURE PORTRAITS

*French School, circa 1825*

Believed to be portraits of Charles X, the Duchesse de Berri, and the Duc d'Angoulême. *Oval: Height, 3¼ inches*

75. LOUIS XV DECORATED VERNIS MARTIN BOX

*French, XVIII Century*

Decorated on a trellised red and black ground with gilded floral sprigs and rococo scrollings enclosing a cartouche painted with a Huet *pastorale*. *Diameter, 3 inches*

76. THREE JEWELS

*XVII-XVIII Century*

Cameo medallion with head of a Roman emperor; *ajouré châtelaine* pendant inset with marcasite; and opal medallion brooch bordered with rhinestones. [Lot.]

*THE following five lots [Numbers 77 to 81] form a fine group of originals of the famous portrait medallions of Franklin executed by the sculptor Jean Baptiste Nini (1717-1787), between the years 1777 and 1780. Six variants are known, of which one bears stamped on the reverse side a fleur de lis (vide infra); the original works were mostly executed in terra cotta, although replicas in bronze and plaster are known. The present group contains the rare portrait in spectacles, which is very difficult to obtain.*

77. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

*J. B. Nini, 1777*

Profile head to the left wearing fur cap, signed NINI F. 1777, and captioned: *B. Franklin, Américain; fleur de lis* mark on reverse. Framed. *Diameter, 4¾ inches*

[See illustration]

78. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

*J. B. Nini, 1777*

A variation of the preceding, the head of larger size, and without the *fleur de lis* mark; framed. *Diameter, 4 inches*

*Note:* Franklin wrote to his daughter Sarah: "The medallion of me you say you gave to Mr. Hopkins was the first of the kind ever made in France."

[See illustration]



[NUMBERS 77 TO 80, INCLUSIVE, AND NUMBER 82]

79. TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

*J. B. Nini, 1777*

*Diameter, 4 $\frac{1}{4}$  inches*

A variation of the preceding; framed.

[See illustration]



80. RARE TERRA COTTA PORTRAIT MEDALLION OF BENJAMIN FRANKLIN

*J. B. Nini*

Profile head to the left wearing fur cap and spectacles, signed NINI F; before letters; framed. Very scarce. *Diameter, 3¼ inches*

[See illustration on preceding page]

81. PLASTER PORTRAIT MEDALLION OF BENJAMIN FRANKLIN *J. B. Nini*

Profile head to the left wearing fur cap and spectacles, signed NINI F, in oval; before letters; framed. Scarce. *Height, 6 inches*

82. VERY FINE TERRA COTTA PORTRAIT MEDALLION OF LOUIS XV

*J. B. Nini, 1770*

Laureated profile head to the left surrounded by a Latin titular inscription, signed J. B. NINI, 1770; gilded frame. Choice example.

*Diameter, 6¼ inches*

[See illustration on preceding page]

83. SMALL BRONZE STATUETTE

*XVII Century Style*

Exquisite small figure of a royal personage in armor, probably Gustavus Adolphus of Sweden, surmounting a block of smoke gray agate.

*Height, 4½ inches*

84. PAIR FINELY CARVED IVORY BAS RELIEFS

*Flemish, XVII-XVIII Century*

Depicting the Crucifixion and the Descent from the Cross; contained in a glazed ebonized frame.

*Height, 9 inches; width, 7 inches*

85. CRYSTAL GLASS MEDALLION OF NAPOLEON

In oval *repoussé* silver-plated frame.

*Total height, 6¼ inches*

86. FIVE MINIATURE PAINTINGS AND SILHOUETTES

Eighteenth and nineteenth century portraits, and other objects, as exhibited. [Lot.]

87. TERRA COTTA BAS RELIEF PLAQUE

*After Il Fiammingo*

Depicting a group of amors playing with a wild horse; framed.

*Length, 6¾ inches*

88. SIX CANTON DECORATED ENAMEL ASH TRAYS

In yellow and rose pink enamel, decorated with Chinese figural subjects and foliations; mounted in *bronze doré*. [Lot.]

89. WAX PORTRAIT MEDALLION

*French, circa 1830*

Profile portrait to the left of a statesman, finely executed; framed.

*Height, 4¼ inches*



## 90. THREE DESK ORNAMENTS

*Clair de lune* porcelain armorial inkstand; Louis XVI Paris porcelain dish mounted in *bronze doré*; and Renaissance *bronze doré* miniature frame. [Lot.]

## 91. TWO PATCHBOXES INSET WITH LAFAYETTE AND LAWRENCE PRINTS

*French, XIX Century*

In wood, the covers inset with color prints of Capt. James Lawrence, and Louis XVI with Lafayette. *Diameters, 3½ and 3⅛ inches*

## 92. TWO DECORATIVE MINIATURES

Landscape scene with peasants watering cattle; and portrait of a young girl in a rose garden, *circa 1810*. *Diameters, 3 and 2½ inches*

93. LOUIS XV DECORATED VERNIS MARTIN BOX *French, XVIII Century*

Painted with cartouches of varied fruits, in colors, and bordered with gilded rococo scrollings in a lattice work; lined in red tortoise shell.

*Diameter, 3¼ inches*

## 94. NAPOLEONIC WAX SEAL OF THE CONFÉDÉRATION DU RHIN

*French, circa 1805*

In red wax, recto depicting Napoleon enthroned, verso the Imperial arms with mantling; with inscription; framed. *Diameter, 4¾ inches*

## 95. FINELY CARVED POUDRE D'ECAILLE PATCHBOX

*French or Flemish, XVIII Century*

Exquisitely carved in light relief, touched with gilding, with view of a farmyard with thatched buildings and three figures. *Diameter, 3 inches*

## 96. SÈVRES PORCELAIN PLAQUE WITH BISQUE MEDALLION OF MARIE ANTOINETTE

*Circa 1780*

Plaquette in starch blue porcelain *jaspé* with gilding, centring a portrait medallion of Marie Antoinette in bisque surrounded by a wreath; framed.

*Length, 6 inches*

## 97. BRONZE INKWELL WITH COVER

*Venetian, XVI Century*

Sansovinesque gadrooned bowl modeled with fruit pendants, figures of three *putti* seated on the large shell feet; chrysanthemum-form cover, surmounted by the finial figure of a turbaned Oriental.

*Height, 8¾ inches*

[See illustration on following page]



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AT TOP: NUMBERS 98-97-99

98. PAIR SMALL BRONZE BUSTS OF WASHINGTON AND  
FREDERICK THE GREAT

*French, circa 1775*

Bust of George Washington, in the uniform of the Continental Army, and the bust of Frederick the Great of Prussia wearing tricorn hat; surmounting cylindrical plinths of *bleu turquin* marble with *bronze doré* mounts. Bearing tablets, one inscribed: *Libertas S.E. (Son Excellence) George Washington Général en Chef des Armées des Etats Unis de l'Amérique* and *Frédéric II de Prusse Soldat Couronné et Roi Philosophe*.

[See illustration of one]

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## 99. BRONZE BUST OF A ROMAN EMPEROR

*Italian, XVI Century*

Small bust with powerfully modeled fleshy features and tousled hair; on antique ebonized socle.

*Total height, 10 inches*

[See illustration]

## 100. RENAISSANCE CARVED BOXWOOD CASSE-NOISETTES

*French, dated 1572*

In the form of the bearded head of a warrior with helm surmounted by a squirrel; on plinth carved with guilloche work, with hinged handle opening the mouth; round base.

*Height, 13¾ inches*

[See illustration]

## 101. RARE LOUIS XIV SCULPTURED BOXWOOD URN AND COVER

*French, XVIII Century*

Campana urn splendidly carved in relief with the Rape of the Sabines in a frieze around the body, the scrolled handles carved as winged genii and acanthus, the lower part, socle, and foot carved with fluting and leafage, the cover surmounted by a figure of a Roman orator and carved with mascarons and leaf arabesques. With vitrine.

*Height, 15 inches*

[See illustration]

## 102. GOTHIC GILDED SILVER RELIQUARY

*Franco-Flemish, XI Century*

Beautifully wrought object of the late Gothic period, composed of the figure of a kneeling angel in a tabernacle, with tall crocketed spire, surmounting an openwork socle and spreading hexafoil foot.

*Height, 14 inches*

[See illustration]

## 103. GOLD RING WITH TOPAZ CAMEO PORTRAIT OF ABRAHAM LINCOLN

*Richard S. Greenough; American: 1819-1905*

Fourteen-karat gold ring with octagonal border of blue and white enamel surrounding a topaz finely cut with an oval medallion head of the Emancipator. In case. A very rare memento.

## 104. WEDGWOOD BLACK BASALT PORTRAIT MEDALLION OF FRANKLIN

*Circa 1790*

Profile portrait to right in oval, captioned; elmroot frame.

*Height, 3 inches*

## 105. LOUIS XV DRESDEN DECORATED ENAMEL CUP AND SAUCER

*Circa 1740*

Small cup and saucer exquisitely painted in colors with marine and landscape vignettes in shaped reserves, enriched with gilded rococo scroll and lattice ornament and small groups of flowers. Both pieces with gilded silver lining. In gilded and tooled brown leather case. Very rare.

*Diameter of saucer, 4½ inches*

106. BRONZE BAS RELIEF PLAQUETTE *Italian, XVI Century*  
 25- Virgin and Child before a plinth with numerous angels bearing torches  
 and festoons; mounted on crimson velvet. *Height, 3¾ inches*

107. PAIR BRONZE DORÉ CANDLESTICKS AND A READING GLASS *Louis XVI Style*  
 20- Small candlestick chiseled with leafage; and a reading glass with leaved  
 baluster handle. [Lot.] *Height of candlesticks, 5¼ inches*

108. DIRECTOIRE SMALL BRONZE DORÉ AND EBONIZED CLOCK *Circa 1800*  
 20- Small clock of architectural form, the pilastered front crested with a  
 basket of fruits and flowers, the ebonized oblong base *plaqué* with ormolu  
 mounts. *Height, 9 inches; width, 5 inches*

109. PAIR VERT ANTIQUE MARBLE AND BRONZE DORÉ INKWELLS  
 AND A LINCOLN PLAQUE  
 10- Marble cube with leaved *bronze doré* mounts, as inkwell; and bronze  
 profile plaque of Abraham Lincoln, mounted in green marble block as  
 paperweight. [Lot.]

110. CREIL FAÏENCE LAFAYETTE MUFFINEER *Circa 1820*  
 12 50 White ware painted in colors with a bust of Lafayette, and a rooster.  
 Scarce. *Height, 5¼ inches*

111. TWO SAXE PORCELAIN AND BRONZE DORÉ INKSTANDS *Louis XV Style*  
 20- Composed of a cluster of flowering branches supporting acanthus scone  
 and an urn-shaped inkpot, on black and gold lacquer base.  
*Length, 6 inches*

112. EXQUISITE LOUIS XV SILK- AND GOLD-EMBROIDERED SAC À MAIN  
 17 50 *French, Early XVIII Century*  
 Beautifully worked on an ivory satin ground with garlands of orange  
 and yellow blossoms and green leafage, surrounding three oval medallions  
 with female portraits, outlined with golden scrollwork. Refitted interior.  
*Length, 8 inches*

113. EMPIRE GILDED SILVER KNIFE, FORK, AND SPOON, IN CASE  
 10- *French, circa 1805*  
 The knife with mother of pearl handle, the spoon and fork with chased  
 handles; in original gilded and tooled red morocco case.

114. POLYCHROMED BRONZE CRUCIFIXION FIGURE *Venetian, circa 1600*  
 20- The Savior with drooping head, draped in a loin cloth; mounted on old  
 ruby velvet, in carved and gilded frame. *Height of statuette, 9 inches*

- 25- 115. BLUE AGATE BOWL, MOUNTED IN BRONZE DORÉ *Louis XV Style*  
Shallow bowl in mazarine blue agate, mounted in gilded bronze with  
two floral scroll handles. *Width, 6¾ inches*
- 175- 116. FOUR FRENCH DESK BIBELOTS  
Gadrooned silver wine-taster; a pair of Louis XVI miniature gray and  
gold brackets; and a colored stipple engraving of the family of Louis  
XVIII, in fine quartered tulipwood frame. [Lot.]
- 275- 117. PAIR EMPIRE CHASED SILVER CANDLESTICKS *French, circa 1820*  
In the form of a Corinthian column bordered with festoons and wreaths,  
and with four appliqué figures of Greeks dancing. *Height, 7½ inches*
- 125- 118. FOUR BRONZE PORTRAIT MEDALLIONS  
Voltaire and Rousseau; M. L. DuMoustier; (Josephine) Lepagerie  
Bonaparte, after David d'Angers; and small medallion of Diderot. [Lot.]
- 25- 119. BRONZE STATUETTE OF THE CRUCIFIED CHRIST  
*Italian, Late XVII Century*  
Nude figure of the Savior on a cross of gilded wood, in carved and gilded  
frame lined with ruby velours. *Height of figure, 10 inches*
- 15- 120. SÈVRES WHITE BISQUE BUST OF BENJAMIN FRANKLIN  
After the famous original in the Louvre by LeRiche; surmounting blue  
and gold porcelain circular plinth. *Height, 10 inches*
- 225- 121. PORTOR MARBLE AND BRONZE DORÉ NAPOLEONIC INKSTAND  
*Empire Style*  
Bronze bust of Napoleon flanked by two Empire cylindrical *bronze doré*  
inkwells, on Portor marble base. *Length, 16 inches*
- 15- 122. RÉGENCE BRONZE DORÉ TWIN CANDLESTICK  
*French, Early XVIII Century*  
With short baluster stem, on round foot chased with strapwork; two ro-  
coco *bobèche* cups. *Height, 6½ inches*
- 75- 123. PAIR LOUIS XV BRONZE CANDLESTICKS AND A  
SILVER-PLATED INKWELL  
Candlestick with rococo baluster stem and ornamented with leafage; and  
fluted hemispherical inkwell. [Lot.] *Height of candlesticks, 8½ inches*
- 25- 124. SIX SHAGREEN-HANDLED DINNER KNIVES *French, XVIII Century*  
With small chased collars of floral ornament.

125. EBONIZED INKSTAND MOUNTED IN BRONZE DORÉ

*French, Early XIX Century*

Mounted with a border wreath of oak leaves, on four lion-paw feet. Together with a Japanese lacquer tray. [Lot.]

*Length of inkstand, 13 inches*

126. CARVED IVORY GROUP OF THE VIRGIN AND CHILD

*Spanish, Late XVII Century*

Standing figure of the Virgin in tortuously draped robes, holding the nude Child upon her left arm, and standing upon a half globe; on ebony plinth.

*Total height, 14½ inches*

127. PAIR FINE LOUIS XV SILVER CANDLESTICKS *French, XVIII Century*

Chamfered trilateral shaft with guilloche rims, on spirally fluted bell foot with ogee-curved and guilloche-molded edge. Heavy pieces.

*Height, 11 inches*

[See illustration]

128. PAIR FINE LOUIS XV SILVER CANDLESTICKS *French, XVIII Century*

Somewhat similar to the preceding, with chamfered quadrangular shaft chased with husk pendants.

*Height, 10½ inches*

[See illustration]

129. EMPIRE GILDED SILVER AND CRYSTAL SWEETMEAT URN  
WITH TWELVE SPOONS

*L. Dupré, Paris, circa 1820*

Deep glass bowl molded with a bold wreath; with two gilded silver cornucopia handles, cover with loop handle, and enclosing frame with a rack of twelve original spoons; on four dolphin supports and square base with paw feet.

*Height, 12 inches*

[See illustration]

130. DIRECTOIRE SILVER ECUELLE WITH COVER AND STAND

*French, circa 1800*

Two-handled classic bowl, the cover with dove finial and engraved with coat of arms; the edges finely chased with a laurel border.

*Height, 5¾ inches*

[See illustration]

131. PAIR EMPIRE FINELY WROUGHT GILDED SILVER JARDINIÈRES

*French, circa 1820*

Cylindrical jardiniere in three parts, with chased egg and dart rim and leaf-bordered base; wrought in bold relief with a frieze depicting Diana and her nymphs and hounds by a stream, surprised by Actaeon.

*Height, 7¼ inches*

[See illustration]





[NUMBER 131]

CENTRE ROW: NUMBERS 127-129-127

TOP ROW: NUMBERS 128-130-128

- 25- 132. EMPIRE BRONZE DORÉ PENDULE *Armingand Jeune, Paris, circa 1810*  
 Clock set in plinth flanked by figures of an infantryman and a poodle;  
 octagonal base with Empire appliqués. *Height, 11 inches*

- 240- 133. GEORGE III GILDED SILVER CHALICE INSET WITH JEWELS  
*Joseph Preedy (?), London, 1816*  
 Beautifully wrought in the Romanesque style with a deep octofoil bowl  
 upon clustered columns and round foot; the whole lavishly jeweled with  
 amethysts, turquoises, foiled rubies, half-pearls, topazes, and other semi-  
 precious gems and decorative stones. *Height, 8 inches*

*Note:* An extremely interesting example of Georgian work in the  
 Elizabethan-Romanesque manner and evidently designed to special order  
 for presentation to an important church. English work of this kind is  
 extremely rare.

- 10- 134. PAIR LOUIS XV BRONZE CANDLESTICKS AND A  
 SÈVRES PORCELAIN DISH  
 Small rococo candlestick ornamented with spiral gadroons and foliations;  
 and a Louis Philippe Sèvres *bleu du roi* and gold porcelain bowl with  
*bronze doré* mount. [Lot.] *Height of candlesticks, 6 $\frac{5}{8}$  inches*

- 25- 135. LOUIS XVI SÈVRES BISQUE FLORAL PLAQUE, IN GILDED FRAME  
*Circa 1785*  
 In the form of a nosegay of garden flowers exquisitely modeled and  
 undercut. In gilded vitrine crested with an urn with depending swags of  
 husks. *Total height, 23 $\frac{1}{2}$  inches; width, 14 $\frac{1}{2}$  inches*

- 20- 136. CLIPPER SHIP MODEL ON STRAW-WORK STAND *French, circa 1800*  
 Small model of a square-rigged three-master. *Height, 9 inches*  
 From Max Williams, New York

- 185- 137. LOUIS XV SAXE DECORATED PORCELAIN AND BRONZE DORÉ INKSTAND  
 Composed of a quatrefoil-shaped tray finely painted with clusters of  
 flowers in colors and containing two urn-shaped inkpots with glass liners.  
*Length, 9 $\frac{1}{2}$  inches*

- 185- 138. LOUIS XV SAXE DECORATED PORCELAIN AND BRONZE DORÉ INKSTAND  
 Somewhat similar to the preceding. *Length, 9 $\frac{1}{2}$  inches*

- 25- 139. PAIR LOUIS XIII BRONZE DORÉ, EBONY, AND SILVER FRAMES  
 Frames for miniatures elaborately wrought in *bronze doré* with winged  
 cherub heads in cartouches, *plaqué* with the same in *repoussé* silver.  
*Height, 17 inches; width, 13 inches*

## 140. SMALL BRONZE BUST OF BENJAMIN FRANKLIN

*French, Late XVIII Century*

65- The renowned American statesman and philosopher. Rich dark patina; surmounting cylindrical plinth of alabaster and *bronze doré*.

*Height with plinth, 12 inches*141. EMPIRE ACAJOU AND BRONZE DORÉ PENDULE *French, circa 1820*

175- In the form of a portico with square columns and Empire appliqués, enclosing a leaf-molded circular *bronze doré* dial. *Height, 21½ inches*

## 142. PAIR BRONZE STATUETTES OF VOLTAIRE AND ROUSSEAU

*Jean Antoine Houdon, French: 1741-1828*

100- Standing figures of Rousseau, in plain dress and carrying a scroll, and of Voltaire in flowing wig and court costume, each leaning upon a cane; on square Belgian black marble plinths. Apparently posthumous casts.

*Heights, 13 and 12½ inches*

*Note:* This pair of statuettes comes from the collection of Stanislas Xavier, Comte de Girardin, the son of the Marquis René Louis de Girardin (1765-1827), who was a pupil of Jean Jacques Rousseau and a warm champion of the Revolution, becoming Deputy and, in 1792, President, of the Legislative Assembly. Under Napoleon, he became General of the Brigade, Deputy, Count and Prefect of Seine-Inférieure. He died in Paris in 1827.

## 143. BRONZE STATUETTE OF DIANA

*French, XVIII Century*

20- Nude standing figure poised on the right foot, with upraised left arm; on *vert antique* marble base.

*Total height, 22 inches*144. EMPIRE BRONZE DORÉ MANTEL CLOCK *French, Early XIX Century*

25- Consisting of a rectangular plinth which contains the movement and surmounts an oblong base with four acorn-shaped feet; embellished with a figure of a sportsman, dog, and hare.

*Height, 13½ inches; width, 10 inches*

## 145. PAIR LOUIS XVI BLANC DE CHINE PORCELAIN AND BRONZE DORÉ CANDELABRA

40- Composed of white porcelain figures of sacred kylins, surmounting oblong plinth and openwork gilded bronze base and supporting a cluster of branches with white flowers and foliated sconces for two candles.

*Height, 10½ inches; length, 11½ inches*

## 146. BRONZE STATUETTE OF VENUS

*Follower of Giovanni da Bologna*

30- Standing nude figure of the goddess with her right hand carried up to her breast, a dolphin at her left side; marble plinth. *Height, 20½ inches*



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[148]

147. RARE EMPIRE BRONZE DORÉ VASIFORM CLOCK

*Pierre Philippe Thomire, French: 1751-1843*

In the form of a tapering vase which contains the movement, the hours indicated on a revolving band seen through an aperture on the frieze, the body finely decorated with a frieze of Pompeiian motives, the handles formed as winged female terminal figures holding flaming urns. Domed top surmounted by the figure of an eagle attacking a cobra. Square base of *vert antique* marble.

*Height, 21 inches; width, 13 inches*

*Note:* Pierre Philippe Thomire, eminent sculptor, was employed at the Sèvres manufactory and is noted for his work in bronze: ornaments and figures, executed after designs of Fontaine and Prud'hon. This clock is said to have been presented by Napoleon to Prince Talleyrand.

[See illustration]

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## 148. PAIR EMPIRE BRONZE AND BRONZE DORÉ CANDELABRA

*Attributed to Pierre Philippe Thomire, French: 1751-1843*

Formed as draped female figures supporting on their heads urns of flowers, from which emerge foliated branches with urn sconces for five candles; surmounting square base of *rosso antico* marble enriched with bronze doré mounts.

*Height, 37 inches*

[See illustration]

## 149. BRONZE STATUETTE OF BENJAMIN FRANKLIN

*François Marie Suzanne, French: 1750-1802*

Full-length figure of Franklin, holding a *tricorne* and scroll; greenish patina. Apparently a posthumous cast. On *cipolino* marble base.

*Height, 14¾ inches*

## 150. SMALL BRONZE BUST OF GEORGE WASHINGTON

*Circa 1800*

Well-executed small bust of the First President in the uniform of the Continental Army, surmounting square plinth of *vert antique* marble and bronze doré.

*Height, 12¼ inches*

[See illustration with number 551]

## 151. SCULPTURED MARBLE BUST OF SHAKESPEARE

*Sir Francis Chantrey, British: 1782-1841*

Bust of the poet in doublet with openwork shoulders and wrapped in a cloak. Signed F. CHANTREY, and dated 1821. Round socle.

*Total height, 26½ inches*

## 152. BRONZE STATUETTE OF VENUS

*After Antonio Canova*

Standing nude figure in the pose of the Venus de' Medici, beside a draped urn.

*Height, 15 inches*

## 153. PAIR LOUIS XVI BRONZE DORÉ AND SPAR FLAMBEAUX

*French, XVIII Century*

Of graceful vase-baluster design with fluted urn top and flaring circular base chiseled with human masks, drapery swags, and foliage; partly of richly marked quartz.

*Height, 10¼ inches*



154. RARE LOUIS XVI WHITE MARBLE AND BRONZE DORÉ

"DAUPHIN" CLOCK

*Jean Baptiste André Furet, Paris, circa 1785*

Of colonnette form, composed of four fluted columns, between two of which stand tall ewers, supporting a pediment, enriched with four jardinières of flowers and pendent swags of leafage, and centring the drum-shaped movement, crested by a group of amatory trophies and laurel sprays. The lyre-form pendulum terminates in a plaquette chiseled with juxtaposed chanticleer and crowned dolphin, the emblem of the Dauphin.

*Height, 29 inches; width, 21 inches*

*Note:* Jean Baptiste André Furet, master at Paris 1743-1789, was clockmaker to Louis XVI; examples of his work are in the Louvre and in the Wallace Collection, London. This clock was apparently made in honor of the Dauphin, son of Louis XVI.

[See illustration]

155. PAIR BLUE AND WHITE TEMPLE VASES WITH COVERS

*Ch'ing*

Squat baluster vase of Ming type, painted with scrollings of lotus and four panels of birds and Flowers of the Seasons; hat covers, one repaired.

*Height, 25 inches*

156. PAIR LOUIS XVI SILVERED BRONZE CANDELABRA

Candelabra for three lights, with fluted tapering stem, curved branches, urn sconces, and beaded circular base.

*Height, 25 inches*

157. TERRA COTTA GROUP

*After J.-B. Leprince*

*Chinoiserie* group of two seated figures of ladies holding masses of flowers, with a child behind them about to unfold an umbrella; fluted oval base.

*Height, 16 inches*

158. PAIR BRONZE STATUETTES OF CORNEILLE AND MOLIÈRE

Standing cloaked figures of the dramatists in attitudes of declamation, each holding a sheaf of papers; on square socles veneered with black marble.

*Total height, 23½ inches*

159. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK

*Barancourt à Paris, circa 1780*

In the form of a semicircular portico of statuary marble, festooned with *bronze doré* beads and supporting the drum clock surmounted by a *bronze doré* draped canopy.

*Height, 17½ inches*



[NUMBER 154]





[NUMBER 160]

160. EXQUISITE EMBROIDERY PILLOW COVER USED AT THE BAPTISM  
OF THE PRINCE IMPERIAL, SON OF NAPOLEON III

Nancy, 1856

65- A magnificent piece of needlework on the sheerest linen, worked with the mantled escutcheon of the Imperial house in a field *semé* with bees, with the crowned N at the corners and a framework of foliage with four crosses of the Légion d'Honneur; the border of embroidered cutwork with lace fillings, patterned with rococo scrolls and cartouches with the initials N and E, for Napoleon and Eugénie, surmounted by the Imperial crown. Mounted on green silk; gilded frame.

29 inches square

*Note:* This superb piece of needlework, presented by the city of Nancy to the Emperor upon the birth of the Prince Imperial in 1856, comes from the collection of the Comtesse Tascher de la Pagerie, a cousin of Napoleon III and daughter-in-law of the Court Chamberlain of Napoleon I. It was given by her to the Marquise de Girardin, whose husband was a member of a family prominent under the Empire, and bequeathed by her to her grandson, the late Marquis de Girardin, an attaché of the Napoleonic pretender.

[See illustration]

## 161. BRONZE BAS RELIEF OF NAPOLEON I

*Antoine-Denis Chaudet, French: 1763-1810*

Profile portrait, slightly larger than life, of Napoleon I wearing a crown of laurel; mounted on framed plaque of gold-tooled crimson leather.

*Height of plaque, 26½ inches; width, 20½ inches*

Collection of Sidney G. Reilly, American Art Association, 1921

## 162. PAIR BRONZE STATUETTES OF PASCAL AND MONTAIGNE

Seated figures of the great *littérateurs*, each holding a scroll upon his lap; high bronze plinths, with portrait medallions of Euclid and Socrates.

*Total height, 19½ inches*

## 163. PAIR DIRECTOIRE SÈVRES PORCELAIN VASES, FITTED AS LAMPS

*Circa 1800*

Skittle-form vase with marbled *bleu du roi* glaze, the neck with a collar of white and gold leafage; triangular white and gold bases decorated with leafage and three seated winged lions. The vase has been redecorated. Fitted for electricity, with shades.

*Height, 43½ inches*

## 164. TERRA COTTA BUST OF FRANCIS BACON

Bust wearing furred gown, ruff, and velvet cap, the bearded face with stern expression; square base captioned with Bacon's name and dates.

*Height, 24 inches*

## 165. PAIR DIRECTOIRE BRONZE DORÉ AND MARBLE FLAMBEAUX

Small two-branch candelabra fitted for electricity, in gilded bronze and white marble.

*Height, 15 inches*

## 166. PAIR DIRECTOIRE BRONZE DORÉ AND MARBLE FLAMBEAUX

Similar to the preceding.

*Height, 15 inches*

## 167. INLAID TULIPWOOD NEST OF DRAWERS

*Louis XVI Style*

Chamfered and galleried oblong top of *brèche d'Alep* marble, the front with five drawers with ring handles and banded in dark *acajou*; square tapering legs.

*Height, 30 inches; width, 21 inches*

## 168. CARVED AND POLYCHROMED DRESSING MIRROR AND DESK LAMP

Cartouche-shaped Venetian mirror in gay colors; painted metal three-light desk lamp. [Lot.]

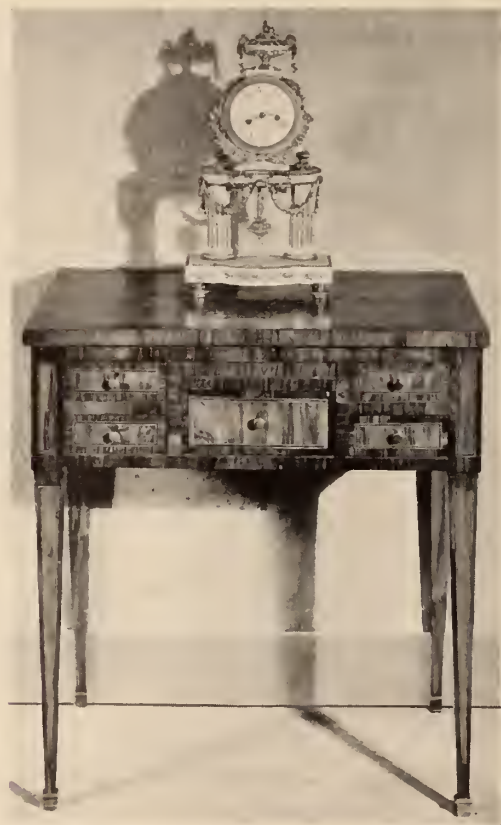
*Heights, 22 and 22½ inches*

## 169. LENGTH OF IVORY SILK LAMPAS

*French, Early XIX Century*

Woven with medallioned vignettes and bowknotted garlands of pink flowers between laurel leaf borders.

*Length, 20 feet 3 inches; width, 10¾ inches*



[NUMBERS 170 AND 171]

170. LOUIS XVI WHITE MARBLE AND GILDED BRONZE CLOCK

*Jean Joseph Lieutaud, Paris, circa 1770*

Beautiful small clock composed of two fluted columns, festooned in *bronze doré* with swags of leaves; the drum-shaped movement, which is framed with sprays of bay leaves, is surmounted by a festooned urn. Dial inscribed: *Lieutaud à Paris*.

*Height, 17 inches; width, 9 inches*

[See illustration]

171. LOUIS XVI KINGWOOD AND TULIPWOOD MARQUETERIE POUDREUSE

*French, XVIII Century*

Oblong top in quartered tulip, inlaid with a *marqueterie* spray of flowers and crossbanded in kingwood; hinged and opening to interior fitted with mirror and three hinged compartments; two small drawers, inlaid square tapering legs.

*Height, 29½ inches; width, 26 inches*

[See illustration]

172. DECORATED AND GILDED WALL MIRROR *Louis XVI Style*  
 The upper part mounted with a colored engraving of Flora after Boucher.  
*Height, 36 inches; width, 23 inches*
173. RÉGENCE BOULLE BRACKET CLOCK  
 Cartouche-shaped clock of rococo design veneered with brass and inlaid with flowers and vines in colored enamels, the bracket of similar design; chiming movement. *Height with bracket, 48 inches; width, 19 inches*
174. SILVER STATUETTE OF S. MARTHA *Burgundian XV Century Style*  
 Standing draped figure of the saint surmounting plinth of wood covered in blue silk velours. *Height, 26 inches*
175. PAIR CUT GLASS AND GILDED BRONZE CHANDELIERS  
 IN THE LOUIS XVI TASTE  
 Composed of a series of glass lustres arranged in four tiers, suspended from a *bronze doré* circular frame; wired for electric light.  
*Hanging length, 48 inches*
176. CUT GLASS AND GILDED BRONZE CHANDELIER  
 IN THE LOUIS XVI TASTE  
 Similar to the preceding. *Hanging length, 48 inches*
177. STATUARY MARBLE BUST OF NAPOLEON I  
*Attributed to Antoine-Denis Chaudet, French: 1763-1810*  
 Executed in the Roman manner, the base inscribed *Napoléon*.  
*Height, 27 inches*
178. PAIR BRONZE STATUETTES *After the antique*  
 Venus de' Medici and Apollo Belvedere; surmounting square bases and red plush-covered plinths.  
*Height, 23½ inches*
179. SÈVRES WHITE BISQUE BUST OF BENJAMIN FRANKLIN  
 After the original by LeRiche. The renowned American statesman and philosopher, surmounting cylindrical wood plinth.  
*Height with plinth, 18 inches*
180. PAIR LOUIS XV BLOWN FLINT GLASS AND SILVERED  
 BRONZE CANDLE LAMPS *French, XVIII Century*  
 Composed of a tulip-shaped shade of clear flint glass set into a silvered bronze candleholder of hexagonal baluster form, with molded gadroon border.  
*Height, 16 inches*

181. BRONZE BAS RELIEF OF ADMIRAL LE COMTE D'ESTAING

*French, XVIII Century*

In the uniform of a naval officer and wearing peruke; mounted on an oval plaque of *rosso antico* marble, in gilded frame.

*Height, 11 inches; width, 10 inches*

*Note:* Charles Hector, Comte d'Estaing (1729-1794), was placed in command of a fleet in 1778 which was intended to assist the United States against Great Britain, and he was active in naval engagements during the War. He was executed as a royalist by the Convention in 1794.

182. TWO DECORATIVE TABLE LAMPS

One of pewter in Louis Quinze style, the other formed as a cluster of flowers in Saxe porcelain on gilded wood base; decorated parchment shades.

*Heights, 20 and 22 inches*

183. SCULPTURED MARBLE BUST OF A PRINCESS

*XVII-XVIII Century*

Princess of the royal house of Spain, her hair falling in heavy curls to her shoulders, her tight bodice topped with a gathered scarf and puff sleeves. Of cream marble surmounting pedestal of *bleu turquin* marble. The back incised with the initials O. T. L.

*Height, 38 inches*

184. EMPIRE BRONZE-MOUNTED ACAJOU ARMCHAIR

*French, Early XIX Century*

Chair of Roman style, with carved lion head terminals on the arms, the frame enriched with gilded bronze mounts; seat in green velours.

185. RÉGENCE CARVED AND CANNÉ ARMCHAIR

Caned back and seat, carved cabriole supports with stretchers; crimson velours cushion.

186. ACAJOU CANDLESTAND

*Louis XVI Style*

Circular top with glass gallery, on cup-turned tripod support.

*Height, 18¼ inches; diameter, 11¾ inches*

187. CARVED AND LAQUÉ FIRE SCREEN IN CRIMSON DAMASK

*Louis XV Style*

Cartouche-form trestle screen *laqué* turquoise, with carved floral cresting; crimson silk damask panel.

*Height, 41½ inches; width, 28 inches*



- 25- 188. GILDED BRONZE AND GLASS LUSTRE CHANDELIER *Louis XV Style*  
Six-branch rococo chandelier hung with large glass pendants; wired for  
six electric lights. *Hanging length, 40 inches*

- 20- 189. OAK TABLE VITRINE *Louis XVI Style*  
Oblong vitrine with lift-up glass top, and table stand with fluted tapering  
legs and shaped stretcher. *Height, 49 inches; length, 32 inches*

- 65- 190. ACAJOU LIBRARY TABLE *Directoire Style*  
Chamfered oblong top covered in brown tooled leather and rimmed in  
brass; frieze with three drawers, on square tapering legs.  
*Height, 29½ inches; length, 59½ inches*

- 55- 192. INLAID AMBOYNA WOOD AND ACAJOU WRITING TABLE,  
MOUNTED IN BRONZE DORÉ *Louis XVI Style*  
Rectangular, with three drawers in the frieze having bronze mounts, the  
top lined with tooled and gilded brown leather; two pull-out slides at  
either end. The sides, legs, and drawers handsomely veneered with richly  
figured acajou within borders of burl amboyna wood.  
*Height, 29 inches; length, 55 inches*

- 25- 193. ACAJOU VITRINE CABINET *Louis XVI Style*  
With two glazed doors and fitted with adjustable plate glass shelves, the  
back in crimson velours. *Height, 5 feet 9 inches; width, 32½ inches*

- 50- 194. PAIR LOUIS XVI CARVED WALNUT MARBLE-TOPPED  
CONSOLES AND A PEDESTAL  
Oblong walnut of *jaspé fleuri* marble, the frieze and tapering quadrangu-  
lar supports carved with guilloche, fluting, and swags of flowers. Pedestal  
similar, of tapering square columnar form. [Lot.]  
*Heights, 27 and 46 inches; width of tables, 35 inches*

- 270 197. LOUIS XV ELABORATELY CARVED AND GILDED CONSOLE  
WITH MARBLE TOP  
The shaped frieze and scroll supports elaborately carved with rococo  
ornamentation of birds, flowers, and leafage; white-figured rose marble  
top. *Height, 36 inches; length, 45 inches*

199. WALNUT PRINT CABINET

Rectangular cabinet with door in the front, fitted with twelve sliding print trays. *Height, 51 inches; width, 27 inches*

200. PAIR METAL FRAMED VITRINES

Shallow oblong case for displaying miniatures or bibelots, with metal frame and rose velours-lined interior. *Length, 32 inches*

201. TWO FRENCH BRASS DESK LAMPS

Double and triple candlestick lamps, fitted for electricity, with shades. *Height, 16 and 18 inches*

DECORATIVE PAINTINGS

205. PORTRAIT OF A MAN

*School of Jean Baptiste Isabey*

Bust length, in green coat, striped yellow waistcoat, and taupe cap; beneath a window frame with grapevine. *Height, 7 inches; width, 5 inches*

206. THE LETTER

*Jean Baptiste Leprince, French: 1733-1781*

Three-quarter-length figure of a cavalier in brown, gold, and mauve costume, gesturing in surprise as a turbaned page gives him a letter.

*Height, 9½ inches; width, 7 inches*

207. VERRE EGLOMISÉ PAINTING

*French School, Late XVIII Century*

Flemish scene of figures before a tavern at the left, others surrounding two water tubs and crossing a distant field.

*Diameter, 7 inches*

208. PORTRAIT OF A FRENCH OFFICER

*French School, XVIII Century*

Waist length figure in green uniform with buff facings; full powdered tie-wig. Signed ROURY (?), and dated 1773.

*Height, 9 inches; width, 7¾ inches*

209. LAKESIDE

*Jules Jacques Veyrassat, French: 1828-1893*

Figures in a skiff, upon the glistening surface of a lake bordered at the left by a row of clustered houses and boats moored to the shore. Signed.

*Cradled panel: Height, 10 inches; length, 16 inches*

210. MADAME DE POMPADOUR

*French School, XVIII-XIX Century*

Bust length figure to half left, the décolleté blue gown and powdered coiffure ornamented with nosegays; holding a basket of flowers at her right.

*Pastel: Height, 18 inches; width, 14 inches*



## 211. VERRE EGLOMISÉ SPORTING PAINTING

*After Jean Baptiste Oudry, French: XVIII Century*

12-<sup>56</sup> Wooded landscape with a white bird dog pointing a pheasant seen at the left. Blue sky. *Oval: Height, 14½ inches; length, 18 inches*

## 212. PORTRAIT OF A LADY

*Léon Glain, French: fl. 1752-1774*

30- A young girl at bust length, her powdered coiffure dressed with a nosegay; wearing a blue and pink striped décolleté gown and black necklace. Signed, and dated 1766. *Pastel: Height, 18 inches; width, 15 inches*

## 213. NAPOLEON AT ST HELENA: DEATH MASK

*Capt. D. Ibbetson, British: XIX Century*

*Passed* In profile from the right, a cross laid upon the chest. Framed with an engraving of the subject, by John Gibbs, dated 1855.

*Height, 20 inches; length, 26 inches*

*Note:* The engraving is inscribed: "From the original painting, taken immediately after death . . . now in the possession of the Rev'd J. P. Pitcairn, M.A., Rector of Longsight." Napoleon died at St Helena, May 5th, 1821. A similar picture was painted by Ibbetson at St Helena for Sir Hudson Lowe who, on his return to England, gave it to King George IV; it is now at Hampton Court.

## 214. TWO VERRE EGLOMISÉ LANDSCAPE PAINTINGS

*M. Guillot, French: XIX Century*

22- Hilly country with trees in the foreground, one with a shack, the other with a small mill and waterwheel, bordering brooks; enlivened with figures of rustics. Signed. *Oval: Height, 12½ inches; length, 15¾ inches*

## 215. TWO VERRE EGLOMISÉ LANDSCAPE PAINTINGS

*M. Guillot, French: XIX Century*

22- Companion pair to the preceding. A marine, with windmills upon the shore, signed; and a country road forking about a monument, with a vista of hills.

216. MME ELIZABETH, SISTER OF LOUIS XVI *F. LaPerche, French: fl. 1790*

30- Waist-length figure to half left of a young girl with full powdered and curled coiffure dressed with a nosegay, and wearing a blue frock with white fichu. Signed, and dated 1793.

*Pastel: Height, 21¼ inches; width, 16 inches*217. FIGURES IN LANDSCAPES: TWO PAINTINGS *Follower of Hubert Robert*

45- One with a peristyle surrounding a fountain, with a spreading tree and statue at the left; the other before a Renaissance palace, with a fountain and pool in the foreground. *Oval: Height, 23 inches; length, 27 inches*

218. PRESIDENT JOHN TYLER: SILHOUETTE

*Wm. H. Brown, American: XIX Century*

Figure in profile to the right, before a drapery and wide aperture disclosing a landscape; standing behind a painted effect of broken glass.

*Height, 16 inches; width, 13 inches*

219. TWO DECORATIVE MARINE PAINTINGS

U. S. three-masted frigate in profile; and fishing boats in the harbor of a seaport. [Lot.]

220. VIEW OF BALTIMORE

*Attributed to William H. Bartlett, British: b. 1858*

Distant view of the city rising to a hill, across the Bay dotted with sailing craft. Inscribed *Baltimore*, and signed.

*Height, 18 inches; length, 24 inches*

221. LANDSCAPE WITH FIGURES

*Eugène Cicéri, French: 1813-1890*

A foot bridge across a river with a view of a town in the distance; figures loiter upon the bridge and along the bank. Signed, and dated '76.

*Panel: Height, 8½ inches; length, 13½ inches*

222. SEAPORT AND RIVER VIEW: TWO PAINTINGS

Numerous figures upon the street of a seaport, with a canal at left; and the ruins of a Roman temple overlooking a river.

*Graded panel: Height, 11 inches; length, 18 inches*

DRAWINGS

223. FOUR VIGNETTE ILLUSTRATIONS IN GOUACHE

*German School, Early XVIII Century*

A palace scene with dancing, equestrian figures, Greek warriors, and sleighing party; within rococo frameworks. [Lot.]

224. FOUR VIGNETTE ILLUSTRATIONS IN GOUACHE

*German School, Early XVIII Century*

Depicting a harbor scene, view of Regensburg, cultivated fields and a town, and a pastoral. [Lot.]

225. THREE VIGNETTE ILLUSTRATIONS IN GOUACHE

*German School, Early XVIII Century*

A pastoral and two harbor scenes; within rococo frameworks. One signed CHRISTIAN VOGT, *pinx.* [Lot.]

## 226. NAPOLEON: MINIATURE PORTRAIT ON PORCELAIN

*After Jacques Louis David*

Waist-length figure to half left, in dark green uniform with orders. Gray background. *Height, 5¾ inches; width, 4½ inches*

## 227. TWO GOUACHE AND WATERCOLOR DRAWINGS

*French School, XVIII Century*

A park garden, with figures, signed J. H., and dated 1778; and a medieval town wall with a round tower in the foreground. [Lot.]

## 228. JAMES STUART, THE 'OLD PRETENDER'

*Joseph Parrocel, French: 1646-1704*

Equestrian portrait, holding aloft a sword, and mounted upon a charger advancing to the right. Landscape background. India wash and white, on blue paper. *Height, 10½ inches; width, 7 inches*

## 229. TWO PORTRAIT DRAWINGS

Waist-length portrait of a nobleman, by Jean Marie Evrard (1780-1841), in sepia wash heightened with white; and profile bust portrait of a Flemish burgher, in pencil, sepia wash and sanguine. [Lot.]

## 230. LANDSCAPES: TWO WATERCOLOR DRAWINGS

*French and Swiss Schools, Early XIX Century*

Views of lakes, one before mountain peaks and bordered by a hut, the other with fishermen hauling in nets from a foreground point. [Lot.]

*Lengths, 8¼ inches*

## 231. MARINES: THREE WATERCOLOR DRAWINGS

The hull of the H. M. S. *Dryad* at Portsmouth, by E. W. Cooke, R.A., signed; a seventeenth century man o' war; and eighteenth century ship under full sail, in sepia.

## 232. MEDITERRANEAN SEAPORT: GOUACHE DRAWING

*French School, circa 1810*

Brilliant blue sea with lateen and square-rigged vessels, before the harbor of a seaport; at the right, figures in dinghies and upon a point of land.

*Height, 15¾ inches; length, 25¼ inches*

## 233. LOUIS XV PASTORALE

*M. Guyo, French: XIX Century*

Park landscape with figures about a pool, and an amorous couple at the right. *Watercolor: Height, 6¼ inches; length, 12 inches*

234. JOHN, 8TH EARL OF RUTLAND

*George Perfect Harding, British: fl. 1820-1853*

✓ Full-length figure in peer's robes; after the original portrait at Belvoir Castle. *Watercolor: Height, 10¼ inches; width, 7 inches*

235. APOTHEOSIS OF LAFAYETTE: PEN AND INK DRAWING

*Pierre Laurent Auvrest, French: b. 1736*

15- Profile medallion of Lafayette upon a plinth with military trophies, flanked by figures of Mars and Athene; with stanzas below, in sepia. Dated 1790. *Height, 11½ inches; length, 16½ inches*

236. ROMAN AQUEDUCT

*Jean Jacques François Lebarbier, French: 1738-1825*

13- A narrow stream flowing beneath the tall arches of an aqueduct, with cattle watering at the left, and figures of women upon the bank at right. Signed, and dated *Rome 1768.*

*Ink and sepia wash: Height, 11 inches; length, 16¼ inches*

237. MEDITERRANEAN VIEWS: TWO GOUACHE DRAWINGS

*Southern French School, circa 1790*

10- One with small feluccas upon the blue water and islands offshore; the other with square-rigged vessels and a lugger in the harbor of a seaport.

*Height, 10¼ inches; length, 15½ inches*

TOOLED LEATHER

238. SEVEN TOOLED AND GILT BROWN LEATHER DESK ARTICLES

12- Writing portfolio, memo pad, trinket box, pair bookends, cigarette case, notebook, cigarette box; in gilt tooled brown morocco and alligator. [Lot.]

239. TWELVE TOOLED AND GILT LEATHER DESK ARTICLES

10- Five folding photograph frames, five book covers, a small stationery portfolio, and a guest book; in assorted sizes and colors, with tooled, gilt, and embossed decoration. [Lot.]

240. SEVEN TOOLED AND GILT LEATHER STATIONERY PORTFOLIOS

15- In graduated sizes and various colors, with hand-tooled and gilt decoration. [Lot.]

241. SEVEN TOOLED AND GILT BROWN LEATHER DESK ARTICLES

30- Writing portfolio, hexagonal waste basket, stationery rack, memo pad, box, cigarette case, and ash tray; in tooled gilt brown morocco. [Lot.]

## 242. SEVEN TOOLED AND GILT LEATHER DESK ARTICLES

15- Four writing portfolios, an album, and two jewel or trinket boxes; in tooled gilt brown, green, and blue leather. [Lot.]

## 243. EIGHT TOOLED AND GILT GREEN LEATHER DESK ARTICLES

15- A writing portfolio, hexagonal waste basket, notebook, memo pad, cigarette case, bridge set with cards, paper weight, and ash tray; in gilt tooled green morocco. [Lot.]

## 244. SEVEN TOOLED AND GILT BLUE LEATHER DESK ARTICLES

37 5- An octagonal waste basket, bridge set with cards and pad, writing portfolio, guest book, desk blotter, paper weight, and pin tray; in tooled and gilt blue morocco. [Lot.]

## 245. FOUR BINDING BOXES

12 5- Bindings of four octavo volumes in full crimson straight-grain morocco, gilt and blind-tooled, back lettered with titles of works by Sir Walter Scott; each converted into a box with hinged lid. [Lot.]

## 246. SEVEN TOOLED AND GILT STATIONERY PORTFOLIOS

17 5- In graduated sizes and various colors, with hand-tooled and gilt decorations; some with escutcheon or monogram. [Lot.]

## 247. SEVEN TOOLED AND GILT LEATHER STATIONERY PORTFOLIOS

17 5- In graduated sizes and various colors, with hand-tooled and gilt decoration. [Lot.]

## 248. SEVEN TOOLED AND GILT BLUE LEATHER DESK ARTICLES

10- Oval waste basket, writing portfolio, ash tray, paper weight, notebook, folding photograph frame, bridge set with cards; in tooled gilt blue morocco. [Lot.]

## 249. TEN TOOLED AND GILT GREEN LEATHER DESK ARTICLES

7 5- Writing portfolio, bridge set with cards, address book, two cigarette cases, pair bookends, notebook, memo pad, ash tray, and an embroidered memo pad case; mostly in tooled and gilt green morocco. [Lot.]

## 250. SEVEN TOOLED AND GILT LEATHER STATIONERY PORTFOLIOS

12 5- In graduated sizes and various colors, with hand-tooled and gilt decoration. [Lot.]

## 251. SEVEN TOOLED AND GILT LEATHER STATIONERY PORTFOLIOS

2 5- In graduated sizes and various colors, with hand-tooled and gilt decoration. [Lot.]



252. SEVEN EMBOSSED, TOOLED, AND GILT LEATHER DESK ARTICLES

12<sup>5c</sup> Two writing portfolios, memo pad, pair bookends, album, trinket box, and work box; mostly in tooled brown morocco. [Lot.]

253. SEVEN BINDING BOXES

XVIII-XIX Century

22<sup>5c</sup> Antique bindings for six quarto volumes and one duodecimo volume in full calf, morocco, and sheepskin; all gilt tooled and variously lettered on the back. Five with gilt tooled coats of arms on the sides, two being those of Louis XV, one of France and Navarre, and one of Louis XVI as Dauphin. All converted into boxes with hinged lids. [Lot.]

254. EIGHT TOOLED AND GILT BROWN LEATHER DESK ARTICLES

90- Writing portfolio, bridge set with cards, desk blotter, ash tray, cigarette case, trinket box, address book, stationery holder; in tooled gilt morocco and calf. [Lot.]

255. EIGHT EMBOSSED, TOOLED, AND GILT LEATHER DESK ARTICLES

17<sup>5c</sup> Notebook, book cover, and writing and stationery portfolios in graduated sizes. In various colors; some initialed M. [Lot.]

256. EIGHT TOOLED AND GILT BROWN LEATHER DESK ARTICLES

17<sup>5c</sup> Writing portfolio, bridge set with cards, waste paper basket, notebook, cigarette box, desk blotter, cigarette case, and memo pad; in gilt tooled brown morocco and alligator. [Lot.]

257. TWO DECORATED LEATHER CASKETS

XVIII-XIX Century

10- Eighteenth century French gold-tooled green leather oval casket and an American early nineteenth century casket in the form of a miniature trunk with the label of a New York maker. Length, 11 inches

258. NINE TOOLED AND GILT RED LEATHER DESK ARTICLES

22<sup>5c</sup> Cigarette box, writing portfolio, waste basket, photograph frame, address book, cigarette case, memo pad, pair bookends, and autograph album; in tooled gilt red morocco. [Lot.]

259. FIVE BINDING BOXES

22<sup>5c</sup> Bindings for three octavo volumes in full crimson morocco, gilt-tooled and lettered *La Sainte Bible* on back, French late eighteenth century; bindings for two small folio volumes in full crimson levant morocco, gilt tooled, and lettered *Gazette des Beaux Arts*, by Taffin. Each converted into a box with hinged lid. [Lot.]

260. THREE PARCHMENT-MOUNTED WASTE BASKETS

5- Oval baskets, mounted with parchment pages from old antiphonaries, with musical notes and Latin verse. [Lot.]

[END OF FIRST SESSION]

\$ 7921<sup>5c</sup>

## SECOND SESSION

Friday, May 8, 1936, at 8:15 p. m.

CATALOGUE NUMBERS 261 TO 369 INCLUSIVE

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### DRAWINGS

#### HIPPOLYTE EMILE PAUQUET

FRENCH: b. 1797

261. *THE FAMILY OF MARIE ANTOINETTE*

Figures of the royal mother, the nurse, and two young children clustered round the baby's cradle, in a park landscape. Signed. Upon the back is pasted the original engraving of this subject.

*Sepia heightened with white: Diameter, 3¾ inches*

Collection of Prince Galitzin

#### BARON VIVANT-DENON

FRENCH: 1747-1825

262. *LE CORPS DIPLOMATIQUE A ROME*

A group of ten figures of diplomats, satirically studied and identified by a numbered key. Together with a sepia print of this subject, dated 1784.

*Pen and ink: Height, 4½ inches; length, 6 inches*

Collection of M. Sauvageot, former director of the Louvre

#### BRITISH SCHOOL

*Circa 1820*

263. *RURAL LANDSCAPE*

View of a turreted mansion rising above the woods in the middle distance, with two figures on the edge of a pool in the foreground, exquisitely drawn. *Watercolor and gouache: Height, 6½ inches; length, 9 inches*

#### JEAN BAPTISTE HUET

FRENCH: 1745-1811

264. *BERGERE AVEC UN TROUPEAU*

Rustic scene before a thatched cottage, with the figures of a shepherdess and a little boy seated in the midst of their sheep.

*Pencil and sanguine: Diameter, 5½ inches*



JEAN-FERDINAND JOUBERT

FRENCH: 1810-1887

265. *NAPOLEON AS FIRST CONSUL*

10-  
Bust portrait to half right, in uniform and wearing a *bicorne*. On the back is pasted an engraving of the subject.

*Pencil drawing: Height, 8¼ inches; width, 5¾ inches*

JEAN FRANÇOIS HOLLIER

FRENCH: c. 1780-1845

266. *PORTRAIT OF THE ACTOR TALMA*

12 1/2  
Bust portrait, the head turned to half right; in Roman toga and holding a scroll. Presentation inscription by the artist pasted on the back. With line engraving of the same subject.

*Plumbago, oval: Height, 9¾ inches; width, 7½ inches*

Collection de Watteville

[See illustration]

BARON FRANÇOIS PASCAL GERARD

FRENCH: 1770-1837

267. *LA COMTESSE REGNAULT DE SAINT-JEAN-D'ANGELY*

37 1/2  
Three-quarter-length seated figure to half left, the head turned to the observer; wearing short sleeves and oval *décolletage*. Together with a sepia etching of the subject.

*Black chalk heightened with white: Height, 9¾ inches; width, 7¾ inches*

[See illustration]

JEAN BAPTISTE ISABEY

FRENCH: 1767-1855

268. *DUKE OF WELLINGTON*

37 1/2  
Oval bust-length portrait to half right, in uniform, wearing the pendant of the Golden Fleece; signed. Framed with an engraving of the same subject.

*Sepia wash: Height, 4¾ inches; width, 3½ inches*

[See illustration]



[NUMBER 268]

AT TOP: NUMBERS 266 AND 267

JEAN BAPTISTE HUET (?)

FRENCH: 1745-1811

269. *FRONTISPIECE MEDALLION*

Three amors, with torch and crayon, grouped about a portrait medallion of the artist; said to have been executed as a frontispiece to an edition of his works.

*Sanguine wash: Height, 8 inches; length, 11 inches*

7-  
GEORGE HENRY HARLOW

BRITISH: 1787-1819

270. *PORTRAIT OF A GENTLEMAN*

55-  
Three-quarter length seated figure to half right of a young man wearing coat with turned-up collar, low-cut waistcoat, and frilled jabot.

*Pen and sanguine: Height, 9½ inches; width, 7½ inches*

BARON FRANÇOIS PASCAL GERARD

FRENCH: 1770-1837

271. *MADAME RECAMIER*

70-  
Graceful half-length figure, gazing toward the observer and leaning against a support at left; in décolleté Empire gown and scarf, her curling hair dressed with a pin.

*Plumbago, oval: Height, 8¼ inches; width, 6¼ inches*

THOMAS ROWLANDSON

BRITISH: 1756-1827

272. *THE HAGUE*

170-  
Numerous figures upon a square surrounded by buildings, with a canal curving into the foreground.

*Pen and watercolor: Height, 10¾ inches; length, 16¾ inches*

[See illustration]

HENRI DESIRE VAN BLARENBERGHE

FRENCH: 1734-1812

273. *LANDSCAPES WITH FIGURES: TWO GOUACHES*

140-  
Broad winding rivers, between verdant shores, enlivened with figures in boats and upon the banks, one with buildings projecting from the right. Summer cumulus skies.

*Height, 5¾ inches; length, 7½ inches*

Companion to the following

[See illustration]



[NUMBER 272]

AT TOP : NUMBER 273

HENRI DESIRE VAN BLARENBERGHE

FRENCH: 1734-1812

274. *LANDSCAPES WITH FIGURES: TWO GOUACHES*

140- A farmhouse in a verdant landscape, with cattle grazing by a cascading brook; and figures in boats crossing a broad stream, with pedestrians upon the bank at left. *Height, 5¾ inches; length, 7½ inches*

Companion to the preceding

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

275. *A HUSSAR*

70- A sentry in full uniform, with plumed fur hat, holding a rifle with fixed bayonet. Signed. *Pen and wash: Height, 11 inches; width, 7⅝ inches*

CAROLINE DE L'YVER

FRENCH: fl. 1809

276. *PORTRAIT OF A YOUNG GIRL*

4- Three-quarter-length figure seated to half left, her hands folded in her lap; at her side is a basket with scroll and kerchief. Signed at lower left.

*Plumbago: Height, 12 inches; width, 11 inches*

FRENCH SCHOOL

EARLY XIX CENTURY

277. *QUEEN HORTENSE*

75c Waist-length figure to half right, wearing a décolleté Empire gown, with padded and jeweled sleeves, and a fillet of pearls about her hair.

*Pencil and sanguine, oval: Height, 13½ inches; width, 10½ inches*

BERNARD H. THIER

FRENCH: 1743-1814

278. *SHEEP AND CATTLE IN A LANDSCAPE*

J- Verdant fields, with a standing and a recumbent cow in the foreground; fagot gatherers appear among the trees at the left, a herdsman with sheep at the right. Signed. *Sepia wash: Height, 12¼ inches; length, 14 inches*

## JEAN FRANÇOIS MILLET

FRENCH: 1815-1875

279. *PORTFOLIO OF TWELVE PENCIL DRAWINGS*

Including sketches of gleaners, woodcutters, peasants plowing, an allegorical figure, and a portrait of a woman. Some signed with initials. Mounted in a case.

80- Collection of Mlle Marguerite Sensier

## FRENCH SCHOOL

Circa 1795

280. *PAIR DIRECTOIRE GOUACHE PORTRAITS OF A LADY AND GENTLEMAN*

20- Octagonal shield-shaped frame of gold stars, pink blossoms and bay leaves, enclosing a miniature portrait of a lady in white seen before a sky blue background, in an octagonal frame resting on crossed quiver and torch; the companion piece with a portrait of a gentleman in blue coat, gray background, upon a trophy of cornucopia and caduceus supporting a festoon and inscription: *Mon Amour l'a Formé et Mon Coeur le Lui Donne*. Water color and gold: Heights, 13 and 12 inches; widths, 9 inches

## JOSEPH NASH

BRITISH: 1809-1878

281. *SHANBALLY, IRELAND, THE ESTATE OF LORD LISMORE TWO DRAWINGS*

25- Views of the turreted Gothic castle, before mountainous wooded landscapes. Watercolor: Height, 16½ inches; length, 26¾ inches

## J. HEINRICH BLEULER

GERMAN: XIX CENTURY

282. *VIEWS NEAR CASSEL: TWO GOUACHE DRAWINGS*

25- *Der Steinhöfzersche Wasserfall gegen die Löwenberg; and Die Rosen Insel Auf der Wilhelmshöhe bei Cassel*. Spring landscapes, with figures. Height, 17 inches; length, 24 inches

## J. HEINRICH BLEULER

GERMAN: XIX CENTURY

283. *VIEWS NEAR CASSEL: TWO GOUACHE DRAWINGS*

25- Companions to the preceding. One signed.



RICHARD PATON

BRITISH: 1717-1791

284. *ENGLISH MEN O' WAR: TWO DRAWINGS*

Three-masted men o' war, with sails slacked, surrounded by small sloops and ships' boats; one seen from the bow, the other from the stern. Signed.

*India ink: Height, 11¾ inches; width, 10 inches*

[See illustration]

130-

NICOLAS POCOCK, R.N.

BRITISH: 1740-1821

285. *MARINES: THREE SEPIA WASH DRAWINGS*

35- The Ranger Private Shp (*sic*) of War with her Prizes, four ships inscribed with name and place of capture; The Mars Private Ship of War, John Chilcot Commander; and A View of the Tryall, William Saunders, Commdr. All signed, and dated 1779 and 1780. Captioned to simulate engravings.

*Heights, 14½ to 15 inches; length, 20½ inches*

[See illustration of one]

SIMON DE GEORGE

AMERICAN: fl. 1840

286. *U. S. FRIGATE 'INDEPENDENCE'*

60- A three-masted man o' war, with two gun decks and an armed figure for a prow; sailing in profile to the left, flying the Stars and Stripes. Signed, and dated *New York*, 1841.

*Watercolor: Height, 21¾ inches; length, 25¾ inches*

AUGUSTE BALLIN

FRENCH: XIX CENTURY

287. *NAVAL ENCOUNTERS: FOUR WATERCOLOR DRAWINGS*

11- Depicting seventeenth century English and Dutch men o' war in various formations, amid the smoke of battle. Signed with monograms.

*Grisaille: Heights, 6¾ to 11 inches; lengths, 12 to 17¼ inches*



[NUMBER 285]

AT TOP: NUMBER 284

AUGUSTE BAILLIN

FRENCH: XIX CENTURY

288. *NAVAL ENCOUNTERS*

*THREE WATERCOLOR DRAWINGS*

Companion scenes to the preceding. Signed with initials.

*Grisaille: Height, 7½ to 9 inches; length, 11½ to 17½ inches*

CHARLES LE BRUN

FRENCH: 1619-1690

289. *EIGHT ALLEGORICAL FIGURE DESIGNS FOR  
GOBELINS TAPESTRY*

Female figures in richly colored costumes, representing Knowledge, Learning, the Continents, etc.; gouache paintings on parchment. Framed in sets of four.

*Height of each, 7¾ inches; width, 5 inches*

WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

290. *MOUNT WASHINGTON, NEW HAMPSHIRE  
TWO WATERCOLOR DRAWINGS*

Autumnal Snow on Mount Washington, with a cascading brook and shrubs in the foreground; Mount Washington, beyond a view of a river and verdant spring countryside. Signed, and dated 1872.

*Height, 7¾ inches; length, 13½ inches*

WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

291. *NEW HAMPSHIRE VIEWS  
TWO WATERCOLOR DRAWINGS*

Upper Bartlett, New Hampshire, with cattle grazing in green meadows; and Pemigewasset, near Plymouth, New Hampshire, view of a lake at dawn. Signed, and dated 1873 and 1872.

*Height, 8 inches; length, 14 inches*

WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

292. *MARINES: TWO WATERCOLOR DRAWINGS*

Brigantine Beach, New Jersey, with surf rolling in beneath a dawn sky; and The Lighthouse at Dawn. Signed, and dated 1874 and 1873.

*Heights, 8¾ and 9 inches; lengths, 13½ and 14½ inches*

## WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

293. *NEW ENGLAND VIEWS: TWO WATERCOLOR DRAWINGS*

Lake Winnipiscogee, New Hampshire, with a steamer and an early locomotive near a landing wharf; and Long Pond, Foot of Red Hill, reflections of a cumulus sky surrounded by autumn shrubs. Signed, and dated 1874.

*Height, 8½ inches; length, 13½ inches*

## WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

294. *MT WASHINGTON AND MT WEBSTER  
TWO WATERCOLOR DRAWINGS*

Vicinity of Mount Washington, foreground of meadows; and Mount Webster, a wooded mountain towering above a river. Signed, and dated 1873.

*Height, 8 inches; length, 14 inches*

## WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

295. *NEW ENGLAND VIEWS: TWO WATERCOLOR DRAWINGS*

Fog Bell, Rockfort, Cape Ann, the rocky coast at right; and The Approach to Centre Harbor, with a steamboat upon a wide body of water at dawn. Signed, and dated 1871 and 1873.

*Heights, 7½ inches; length, 13½ inches*

## WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

296. *MARINES: TWO WATERCOLOR DRAWINGS*

Out of Peril into Port, moonlight view of a steamer approaching a light-house; and Pulpit Rock, Nahant, Massachusetts, with sailing vessels in the distance. Signed WM. T. RICHARDS, and dated 1873 and 1870.

*Height, 7¾ inches; length, 13½ inches*

## WM. TROST RICHARDS, N.A.

AMERICAN: 1833-1905

296A. *NEW ENGLAND VIEWS: TWO  
WATERCOLOR DRAWINGS*

Sunrise on Ossipee Mountains, seen through trees bordering a winding stream; and Nantasket Beach, Massachusetts, beneath a cumulus sky at dawn. Signed, and dated 1873 and 1871.

*Height, 8 inches; length, 14 and 13½ inches*

CHARLES DE WAILLY

FRENCH: 1729-1798

297. *L'UE PERSPECTIVE D'UN PARC: GOUACHE DRAWING*

50- Dainty figures by a latticed arcade at the left, the path leading toward steps bordering a pool with a fountain beneath overhanging rocks. Blue sky with billowy clouds. Signed at lower left with initial W, and dated 1783. *Height, 13½ inches; length, 20¼ inches*

BARON FRANÇOIS PASCAL GERARD

FRENCH: 1770-1837

298. *NAPOLEON I*

80- Regal bust-length figure, the head turned towards the observer; wearing coronation robes, with crown and ermine collar, and a pendent order. Draped background. Signed at lower left, BON. F. GERARD.

*Chalk, Oval: Height, 30¾ inches; width, 24½ inches*

This important drawing appears to be a study for the famous Coronation portrait executed at full length in 1806, and now in the Musée Nationale, Versailles.

[See illustration]

FRENCH SCHOOL

XVIII CENTURY

299. *TWO LANDSCAPE PAINTINGS ON GLASS*

70- Lakeside views bordered by buildings, one with a rustic family with pack donkey traveling a bridge by a cascade, the other with boys fishing, and an onlooker in scarlet tunic, with a dog.

*Height, 16¾ inches; length, 22 inches*

JOSEPH BOZE

FRENCH: 1744-1826

300. *NAPOLEON AT THE BATTLE OF MARENGO*

20- Napoleon accompanied by General Berthier, on a hill overlooking the field of battle; at the right an orderly holds their two mounts.

*Sepia wash heightened in white: Height, 24 inches; width, 19½ inches*

AMERICAN SCHOOL

301. *GEORGE WASHINGTON: PAINTING ON GLASS*

25- Athenium type; at bust length to half left, in black costume with white stock and jabot, and wearing powdered tie-wig. Shaded gray green background.

*Height, 28 inches; width, 20 inches*





[NUMBER 298]



SCULPTURES



[NUMBER 302]

SOUTH GERMAN SCHOOL

CIRCA 1510

[Carved and Polychromed Wood Relief]

302. *CORONATION OF THE VIRGIN*

720- In a richly carved and gilded Gothic tabernacle is represented the Holy Virgin kneeling with clasped hands before God the Father, Who is placing a crown upon her head and holding an orb in His left hand; both figures wear richly painted and gilded robes, against a background of blue and gold.

*Outside measurements: Height, 44 inches; width, 28 inches*

Collection Chappey, Paris

[See illustration]



[NUMBER 303]

GIOVANNI DELLA ROBBIA [ATELIER OF]

ITALIAN: 1469-c. 1529

[Enameled Terra Cotta Relief]

303. *PIETA*

The Holy Virgin in brown robe and blue cloak, seated at the foot of the cross supporting on her knees the body of the dead Christ, her head bent forward, her left hand raised, in the attitude of sorrow; both figures with nimbus and presented before a simplified landscape background, in an arched niche framed with magnificent swags of fruits, vegetables, and foliage in high relief. Below the group is a frieze inscribed with a Latin legend. Contained in oak arched frame and with carved and paneled plinth of Renaissance design. *Height, 35 inches; width, 33 inches*

Described and illustrated in Allen Marquand, *Della Robbias in America*, 1912, p. 120

[See illustration]



[NUMBER 304]

AUGUSTIN PAJOU

FRENCH: 1730-1809

[Sculptured Stone Bust]

304. *MME DU BARRY*

Charming bust portrait, the head turned to half left with long curls falling onto the bare left shoulder and loose *décolletage* held up by a ribbon over the right shoulder; square plinth. *Height, 28¼ inches*

With the bust there will be given to the purchaser an interesting autograph letter signed by Pajou, with details of some of the various busts of Mme Du Barry delivered by him.

[See illustration]



[NUMBER 305]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[Plaster Bust]

305. BENJAMIN FRANKLIN

Portrait of the statesman, in open collarless coat and neckcloth. Stamped  
*Houdon f.*, 1778. In vitrine. Height, 21 inches

From Arnold Seligmann, Rey, Inc., New York

[See illustration]



[NUMBER 306]

CLAUDE ANDRÉ DESEINE

FRENCH: 1740-1823

[Plaster Bust]

306. *HONORE GABRIEL VICTOR RAQUETI*  
*COMTE DE MIRABEAU*

Represented wearing partly unbuttoned cloak, a scarf draped over his shoulders, and curled powdered wig; the head turned half left gazing upwards. In square vitrine. *Height, 19 inches*

Another plaster bust of Mirabeau by Claude André Deseine, executed from life, is in the Musée de Rennes; most of the leaders of the Convention were portrayed by this sculptor.

[See illustration]





[307]

[308]

[307]

## GIOVANNI LORENZO BERNINI [SCHOOL OF]

ITALIAN: XVII CENTURY

[Pair Bronze Statuettes]

307. *CHRIST AT THE PILLAR, AND CHRIST WEARING THE CROWN OF THORNS*

The first a figure of Christ with draped loins standing by a pillar, the second a standing figure enveloped in a drapery and holding the reed, symbol of martyrdom. Surmounting ebonized plinths mounted with gilded bronze plaquettes, molded and chiseled with figures of angels holding symbols of the Passion.

*Height with plinth, 18 inches*

[See illustration]



PIERRE JEAN DAVID D'ANGERS

FRENCH: 1789-1856

[Bronze Bust]

308. *MARQUIS DE LAFAYETTE*

160-  
Bust portrait in the Roman mode, captioned *Le Général Lafayette*, and signed DAVID; on original yellow Siena marble plinth. *Height, 12 inches*  
Collection of Stanislas Xavier, Comte de Girardin

[See illustration on preceding page]

CHARLES LAURENT-DARAGON

FRENCH: 1833-1904

[Terra Cotta Bust]

309. *GEORGE WASHINGTON*

25-  
Powerfully modeled bust portrait, wearing open coat with lace jabot, the expression of the features firm and resolute. Signed C. LAURENT-DARAGON, and dated 1876, and inscribed: *à Monsieur le Cnel Evelyn Souvenir du Concours Michaelis 4 Juillet 1876. Height, 22 inches*

This important original bust, presumably a unique example, was executed by Charles Laurent-Daragon, one of the first sculptors of the Third Empire, for a competition and was presented by him to his friend Colonel Evelyn. It is generally considered one of the most successful post-mortem portraits of Washington.

[See illustration with number 577]

LORENZO BARTOLINI

ITALIAN: 1777-1850

[Carrara Marble Statuette]

310. *PAULINE BONAPARTE, PRINCESSE BORGHESE AS APHRODITE*

75-  
Partially draped and reclining on a couch. With original couch-form plinth of parcel-gilded white *laqué* wood, enriched with gilded paterae, laurel wreaths, and honeysuckle medallions. After the well-known statue by Canova in the Villa Borghese, Rome.

*Height, 22 inches; length, 41 inches*

For biographical details, see note to Number 334.

## LORENZO BARTOLINI

ITALIAN: 1777-1850

[Carrara Marble Bust]

311. *PRINCESSE MARIANNE ELISA, ELDEST SISTER OF NAPOLEON I*

Bust of a young woman wearing Roman style toga, her hair dressed in ringlets on the top of her head and held by a starred band. Plinth inscribed *Elisa*, surmounting base of *bleu turquin* and white marble. Inscribed on the back: *Bartolini direxit*. Slightly imperfect.

Height, 28 inches

25- Marianne Elisa Bonaparte (1777-1820), eldest of Napoleon's three sisters, married in 1797 Pasquale Bacciochi, member of a noble Corsican family, and was afterwards created Princess de Lucca and Duchess of Tuscany in her own right. She was once the owner of the famous Carrara quarries, where the sculptor Bartolini founded a school and produced numerous busts of Napoleon and members of his family and court.

Collection of the Duc de Talleyrand, Valançay et Sagan, Galeries Georges Petit, Paris, 1899

## MINIATURES

## J. FONDARY

FRENCH: fl. 1790

312. *LAFAYETTE AS COMMANDER OF THE GARDE NATIONALE*

0- Half-length profile portrait to the left in blue uniform with scarlet collar, tie-wig, gold epaulettes, and the cross of an order. Signed at right, FONDARY ft.

Gouache: Diameter, 2½ inches

## ANNE HALL

AMERICAN: 1792-1863

313. *QUEEN MARIE ANTOINETTE*

15- Bust portrait, slightly to the right, based on the painting by Vigée-Lebrun; wearing a rose *décolletage* with lawn yoke and rose and lawn headdress with feathers.

Ivory miniature: Diameter, 3 inches

[See illustration on second following page]

JEAN BAPTISTE WEYLER

FRENCH: 1749-1791

314. *A LADY OF THE COURT OF LOUIS XVI*  
*ENAMEL MINIATURE ON GOLD*

125  
Bust portrait to half left, wearing a purple dress with white muslin yoke and low *décolletage*. Mounted upon a paper background beautifully painted in gouache with a floral framework border, amoristic trophy, and a garland around the miniature, the gouache painting attributed to Marillier.

Height,  $2\frac{1}{4}$  inches; width,  $1\frac{3}{4}$  inches

[See illustration]

FRANÇOIS DUMONT AINE

FRENCH: 1751-1831

315. *PORTRAIT OF A CHILD, SAID TO BE THE DAUPHIN*  
*LOUIS XVII, WITH HIS NURSE*

52 50  
Seated three-quarter-length figure to half right of the nurse, wearing a white muslin dress and mob cap and holding the young child, also dressed in muslin, upon her left arm; in a gilded rose *fauteuil*, before a green background. Ivory miniature.

Diameter, 3 inches

[See illustration]

WILLIAM BIRCH

AMERICAN: 1760-1834

316. *GEORGE WASHINGTON: ENAMEL PORTRAIT*  
*MINIATURE*

165  
Waist-length portrait to half left, wearing blue velvet coat and waistcoat and white frilled stock. Signed at lower left with initials W. B.

Height, 3 inches; width,  $2\frac{5}{8}$  inches

[See illustration]

J. MINTORN

BRITISH: fl. 1820

317. *LADY PEEL: PLUMBAGO MINIATURE*

40  
Three-quarter-length portrait facing the observer, wearing a furred coat and picture hat; the head, neck, hands, and brown curls tinted in color. Signed at lower left MINTORN.

Height, 4 inches; width, 3 inches

[See illustration]



[NUMBERS 313 TO 317 INCLUSIVE]

FLORENTINE SCHOOL

LATE XVI CENTURY

318. *MYSTIC MARRIAGE OF S. CATHERINE*

*MINIATURE ON LAPIS LAZULI*

The Virgin is seated at the right, with a green drapery on her lap, holding the Child, S. Joseph behind her; S. Catherine in green robes kneels to receive the ring, angels and flying cherubs attending her.

*Oval: Height, 5½ inches; width, 4 inches*

PAINTINGS

CHARLES EMILE JACQUE

FRENCH: 1813-1894

319. *A MAN HOLDING A CANDLE*

Full-length figure of a man seated upon a bench, holding a tankard, dramatically lighted by a candle he holds in the right hand. On the back is pasted an etching of the same subject.

*Height, 5 inches; width, 4 inches*

NICOLAS TOUSSAINT CHARLET

FRENCH: 1792-1845

320. *GRENADIER A PIED*

Full-length figure of a grenadier, standing in a landscape, his gun at his side. Signed at lower left, CHARLET.

*Panel: Height, 10 inches; width, 7 inches*

An original painting for one of the illustrations in *La Garde Impériale*.

Collection of Mrs S. D. Warren, American Art Association, 1903

Collection of Sidney G. Reilly, American Art Association, Inc., 1921

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836-1885

321. *LE BOURGET*

A village street at the right curves between low houses; in the foreground the small square and steps of a church, with a figure in the entrance. Signed at lower right, A. DE NEUVILLE, and dated *Au Bourget*, 1878, and inscribed on back of panel.

*Panel: Height, 5½ inches; length, 9¼ inches*

## DENIS AUGUSTE MARIE RAFFET

FRENCH: 1804-1860

322. *BONAPARTE EN ITALIE, 1796*

General Bonaparte standing before a camp fire, facing the observer, five of his men grouped at the right in the light of the fire, another asleep at the left. Signed at lower right, RAFFET.

*Height, 13¼ inches; length, 18 inches*

Collection of Sidney G. Reilly, American Art Association, Inc., 1921

## FRENCH SCHOOL

XVIII CENTURY

323. *BENJAMIN FRANKLIN*

Waist-length figure to half left, in brown coat with fur collar, buff waistcoat, and frilled white jabot. Greenish brown background.

*Cradled panel, oval: Height, 8¾ inches; width, 7 inches*

Collection Athanase-Elisée-Claude Germain de Montauzan, Paris

## LUCAS CRANACH THE ELDER

SAXON: 1472-1553

324. *FREDERICK THE WISE OF SAXONY*

Waist-length figure to half left, wearing black costume, the coat with fur collar, a white guimpe, and soft black hat. Pale green background, with dragon signature at left.

*Panel: Height, 8¼ inches; width, 5½ inches*

Collection Olivier de Watteville

## LOUIS LEOPOLD BOILLY

FRENCH: 1761-1845

325. *LOUIS XVII AS DAUPHIN*

Standing figure of a small boy in buff costume, carrying a gun over his shoulder; behind him is a blue-green canapé and, at the right, an array of toys. Signed at lower right, BOILLY, and dated 1793.

*Height, 10 inches; width, 8 inches*



HENRI PIERRE DANLOUX

FRENCH: 1753-1809

326. *PORTRAIT OF A LADY AND DAUGHTER*

60- Three-quarter-length figures in white frocks, the young mother seated to half right, her waving long hair surmounted by a striped red headdress, the auburn-haired child leaning towards her in an embrace. Signed at lower right, P. DANLOUX, and dated 1793.

Height, 17¼ inches; width, 14 inches

MICHELE FELICE CORNE

AMERICAN: 1752-1832

327. *THE CONSTITUTION AND THE GUERRIERE and  
THE CONSTITUTION AND THE JAVA  
TWO PAINTINGS*

450- Choppy blue-green sea, with the *Constitution* at the right firing a broad-side at the half-demolished British ship; and a close encounter between two ships, with the American vessel firing, the *Java* in profile with its last mast falling. Cumulus skies. Height, 18 inches; length, 23½ inches

From Max Williams, New York

[See illustration]

LOUIS LEOPOLD BOILLY

FRENCH: 1761-1845

328. *DRAGON DU ROI*

15- Full-length figure of a dragoon in buff, green, and rose uniform with plumed helmet, standing to half left before a verdant landscape. Signed at lower right, L. BOILLY.

Cradled panel: Height, 17½ inches; width, 14¼ inches

Painted about 1790

Collection of Jean Baptiste Edouard Detaille, the artist

EDME BOUCHARDON

FRENCH: 1698-1762

329. *EXHIBITOR OF WHITE MICE AND THE  
HURDY-GURDY MAN: TWO PAINTINGS*

25- Standing figures of youthful cheapjacks, one in scarlet breeches; before low vistas of landscape. Height, 12 inches; width, 10¼ inches



[NUMBER 327]

FRANCESCO GUARDI [SCHOOL OF]  
VENETIAN: XVIII CENTURY

330. *LANDSCAPES WITH FIGURES: TWO PAINTINGS*

A fortress overlooking a blue sea, with figures in brightly colored attire in a boat in the foreground; the other, an old mill and millstream with a boy fishing and figures of travellers and rustics at the right.

*Height, 12½ inches; length, 17¾ inches*

LUCAS CRANACH THE ELDER

SAXON: 1472-1553

331. *MELANCHTHON*

Waist-length figure, behind a parapet, with a background of landscape; wearing a brown doublet and dark coat, and looking to half left. With MS. inscription on parapet, and MS. autograph by Melanchthon pasted on back of panel.

*Panel: Height, 7 inches; width, 4¾ inches*

A MS. certificate by M. Noel Charavay, expert on autographs, dated Paris, June 3, 1912, will be given to the purchaser.

CHARLES FRANÇOIS LACROIX (DE MARSEILLE)

FRENCH: *d.* 1782

332. *HARBOR SCENE WITH A SHIPWRECK*

Figures in bright costumes enliven a foreground quay, others alongside in a boat; in the distance, a ruined round tower dominates a group of buildings, the wreck of a three-master lying nearby. Signed at lower right, DE LACROIX, and dated *Rome* 1761.

*Height, 14 inches; length, 17 inches*

PHILIPPE BUDELOT

FRENCH: *fl.* 1802-1841

333. *CHASSEURS DANS UN FORET: TWO PAINTINGS*

Scenes in the forest of Chantilly, one with huntsmen and hounds at the death in a stag hunt, the other with figures about a carriage and picnicking upon the grass at the right. Both signed at lower left, BUDELOT, *Paris*.

*Height, 16 inches; length, 21¼ inches*

Budelot was the Director of the Manufactory of Porcelain of St Petersburg, under Alexander I.



[NUMBER 334]

ROBERT LEFEVRE

FRENCH: 1756-1830

334. *PAULINE BONAPARTE, PRINCESSE BORGHESE*

Graceful waist-length figure, seated upon a green *canapé* looking to the left; in gold-embroidered white gown, the sleeves bound with gold braid, and with gold sash; her dark hair attractively dressed with a jeweled and embroidered headdress. Dark green background.

*Height, 25½ inches; width, 21¼ inches*

Pauline (1780-1825), the beautiful sister of Napoleon, was married to General Leclerc in 1801; the General died in S. Dominique, and she

[Concluded on following page]

*Number 334 concluded]*

returned to Paris to marry the Roman Prince Camillo Borghese in 1802. They were soon separated, and Pauline lived in Paris and Rome, attracting notoriety by her beauty and sitting as a model to Canova among other artists. She went to Elba with Napoleon; passed the end of her life in Florence, devoting herself to charity.

Painted about 1805

Collection of the Marquise de Montault

[See illustration on preceding page]

FRENCH SCHOOL  
XVIII-XIX CENTURY

335. *BENJAMIN FRANKLIN*

Bust-length figure of the patriot, in blue coat with fur collar, white stock, waistcoat, and lace jabot. Gray background.

*Oval pastel: Height, 22¼ inches; width, 18¼ inches*

CHARLES B. LAWRENCE

AMERICAN: fl. 1825

336. *VIEW FROM THE HILL AT BORDENTOWN, NEW JERSEY*

A tributary from the right joins the wide course of the Delaware River in the right foreground, the verdant shores populated with scattered buildings.

*Height, 28 inches; length, 36 inches*

An engraving of this subject will be given to the purchaser.

GEORGE THRASHER

AMERICAN: EARLY XIX CENTURY

337. *THE 'CONSTITUTION' AND THE 'JAVA', 29 DECR., 1813*

Encounter between the American and British frigates, with flags flying amid the smoke of battle, the latter with broken mast falling into the dark blue-green sea.

*Watercolor: Height, 17½ inches; length, 23 inches*

JEAN BAPTISTE HUET

FRENCH: 1745-1811

338. *PASTORALE*

A youth in brown and gray stands behind a kneeling girl in scarlet skirt and blue and yellow bodice; before them, two goats are eating the green branches held out to them; landscape background with a spreading tree at the left.

*Height, 32 inches; width, 25½ inches*



[NUMBER 339]

## LUCAS CRANACH THE ELDER

SAXON: 1472-1553

### 339. *DER VERLIEBTE ALTE* ("THE MISER")

Waist-length figures, an old man with a money bag embracing a girl in dark red gown and plumed headdress, turning her head toward the observer. Signed on collar with monogram, LC.

*Cradled panel: Height, 24¼ inches; width, 20¼ inches*

An oleograph of this subject will be given to the purchaser.

Collection of the Comte de Bourbonne

[See illustration]

310-



ROGER VAN DER WEYDEN [FOLLOWER OF]

FLEMISH: 1400-1464

210-  
340. *PIETA*

Half-length figure of the Virgin in white wimple and green cloak, supporting the head of the dead Christ. Before them, a parapet with the emblems of the Passion. Landscape background.

*Cradled panel: Height, 16 inches; width, 13 inches*

FRANCESCO PRIMATICCIO

BOLOGNESE: 1504-1570

300-  
341. *DIANE DE POITIERS AS VENUS, WITH CUPID*

Bust-length figure, in décolleté jeweled bodice, with necklace, and a jeweled tiara crowning her fair hair; she holds a golden apple, and a cupid with a dart appears over her right shoulder.

*Cradled panel: Height, 22 inches; width, 18 inches*

Collection of the Comte de Ganay

ALEXIS GRIMOUX

FRENCH: 1678-1733

70-  
342. *LA COMTESSE DE PARABERE*

Portrayed at half length to half right, standing beside a pedestal with a bird cage and holding a bird perched upon her finger; she wears a rose red fur-trimmed gown with blue lined sleeves.

*Height, 32¼ inches; width, 26 inches*

Marie Madeleine de la Vieuville, Comtesse de Parabère (1693-1750), a lady at the court of the Duchesse de Bourgogne; mistress of the Regent; called the 'sultan-queen' by the Princesse Palatine in her memoirs: "*qu'elle ne songeait qu'à s'amuser et ne se mêlait d'aucune affaire.*"

Collection of Baron Rey Roize

ROBERT LEVRAC TOURNIERES

FRENCH: 1668-1742

30 -  
343. *LA MARQUISE DE CAILLY*

Waist-length figure of a young woman with dark hair dressed with pearls; wearing gold brocade décolleté gown and blue-green scarf; draped background with a column at right.

*Oval: Height, 32¼ inches; width, 26 inches*



[NUMBER 344.]

HYACINTHE RIGAUD

FRENCH: 1659-1743

344. *ELIZABETH CHARLOTTE DE BAVIERE*  
*DUCHESSE D'ORLEANS*

Portrayed at half length to half left, wearing an embroidered amber gown and greenish blue mantle lined with brocade, her powdered hair draped with a gray veil. Brown background with a drapery at left.

*Height, 32½ inches; width, 27½ inches*

Elizabeth Charlotte, Princess Palatine of Bavaria, second wife of Philippe d'Orléans (1671), the son of Louis XIII and Anne of Austria; mother of Philippe, regent of France.

[See illustration]

HYACINTHE RIGAUD

FRENCH: 1659-1743

345. *LOUIS XIV AS MARSHAL OF FRANCE*

Three-quarter-length figure to half left, holding a baton, rested upon a table; wearing half armor, embroidered brown velvet coat, and crimson mantle, with the blue ribbon of the St Esprit. Sky background, with a saffron drapery at left. *Height, 51¼ inches; width, 38¾ inches*

Collection of the Vicomtesse de Jansé

Collection of Robert Hoe, American Art Association, 1911

FRANÇOIS DE TROY

FRENCH: 1654-1730

346. *PORTRAIT OF A LADY AS DIANA*

Half-length figure advancing to half right in blue décolleté gown and flowing mauve mantle; with bow and quiver of arrows. Sky background.

*Height, 33½ inches; width, 27¼ inches*

Collection of the Comte de Ganay

PIERRE MIGNARD

FRENCH: 1610-1695

347. *ANNE OF AUSTRIA, MARIE THERESE  
AND THE GRAND DAUPHIN*

Three-quarter-length seated figures, before a landscape; Queen Anne at the left in blue gown and gray scarf, Marie Thérèse at the right in rose-pink, holding the young Dauphin upon her knee. Old carved and gilded frame.

*Height, 54½ inches; length, 59¼ inches*

Collection of Baron Lazzaroni

HYACINTHE RIGAUD

FRENCH: 1659-1743

348. *PORTRAIT OF A LADY*

At three-quarter length, richly garbed in a blue gown with gold bodice and crimson velvet and gold brocade mantle; an African page stands at her left with a basket of flowers. Sky background, with a draped column at left.

*Height, 52 inches; width, 41½ inches*

Collection of Baron Lazzaroni



[NUMBER 349]

## JACQUES LOUIS DAVID

FRENCH: 1748-1825

349. *JEUNE FILLE*

60- Half-length figure to half left of a young girl with curling brown hair and a gold loop earring framing her oval face; she wears a simple white gown and golden yellow bodice and is seated leaning her arm upon a dark red harpsichord. Dark background.

*Height, 29 inches; width, 23½ inches*

[See illustration]



[NUMBER 350]

LOUIS LEOPOLD BOILLY

FRENCH: 1761-1845

350. *PORTRAIT OF A GENTLEMAN*

35- Three-quarter-length figure of a young man with dark hair and sideburns, seated to half right resting his left arm upon a table with a book; he wears buff breeches and gray coat, carrying his right hand in a white waistcoat. Signed at middle left, L. BOILLY.

*Pastel: Height, 36 inches; width 29 inches*

[See illustration]

## PETER MONAMY

BRITISH: c. 1670-1749

351. *PEACE OF UTRECHT*

A seaport viewed from the harbor, with a three-masted man o' war at the left, flying the royal French flag; at the right are a British frigate and sloop of war, the latter firing a salute, amid various small craft animating the surrounding water.

*Height, 43 inches; length, 71 inches*

280 - Collection of the Rt. Hon. Earl Brownlow, Belton House, Grantham, Lincolnshire

## PIERRE PAUL NOEL

FRENCH: 1789-1822

352. *MOONLIGHT VIEW OF A HARBOR*

Figures loading a dinghy in the foreground; others upon the farther shore about a bonfire, with an unfinished hull behind them. A promontory with a castle is silhouetted against the evening sky; at the right are anchored square-rigged ships. Signed at lower left, NOEL. Carved and gilded frame of the period.

30 - *Gouache: Height, 41 inches; length, 61 inches*

Companion to the following

## PIERRE PAUL NOEL

FRENCH: 1789-1822

353. *HARBOR AND BURNING BUILDINGS*

Evening view of the buildings of a town, consumed by flames, with terrified figures upon a rock in the left foreground, and in boats upon the water. Carved and gilded frame of the period.

0 - *Gouache: Height, 41 inches; length, 61 inches*

Companion to the preceding

## FRANÇOIS BOUCHER [SCHOOL OF]

FRENCH: XVIII CENTURY

354. *VENUS BATHING*

35 - Landscape background, with a nymph looking through rushes toward the goddess, partially clothed in white, seated at the left at the edge of a small pool, her lavender, yellow, and white draperies caught up by the branch of a tree. *Arched canvas: Height, 59½ inches; width, 50 inches*





[NUMBER 355]

BARON FRANÇOIS PASCAL GERARD

FRENCH: 1770-1837

355. *PRINCESSE CAROLINE MURAT, SISTER OF NAPOLEON*

500- Depicted at three-quarter length in a white satin Empire gown and rose-red ermine-lined mantle, her head turned to half left towards a sculptured bust upon a pedestal. Background hung with a greenish blue drapery.

Height, 48¼ inches; width, 37½ inches

Caroline Bonaparte (1782-1839), the sister of Napoleon, married General Murat; was made Grand Duchess of Cleves and Berg, 1806; mounted throne of Naples, 1808; died in Florence, 1839.

Collection of the Comte de Ganay

[See illustration]

## CHARLES BIRD KING

AMERICAN: 1785-1862

## 356. BENJAMIN FRANKLIN

Bust-length figure to half right, wearing a dark red coat with fur collar and white jabot. Dark sky background.

*Height, 30 inches; width, 25 inches*

After the famous portrait by Joseph Sifrède Duplessis. Lafayette, during his last visit to the United States in 1824, commissioned Charles B. King to execute several portraits of famous Americans for his residence, the Château de Chavignac.

## LE CHEVALIER MALTAIS

FRENCH: XVII CENTURY

## 357. NATURE MORTE

Various pieces of black and gold Pisan armor, a Renaissance gold ewer, jewel casket, and other objects, placed upon a coffer draped with a rich gold-brocaded crimson hanging; at upper left is perched a red parrot.

*Height, 52¼ inches; length, 72 inches*

Collection Gaillard, Paris

## JOSEPH SIFREDE DUPLESSIS [ATTRIBUTED TO]

FRENCH: 1725-1802

## 358. PORTRAIT OF A LADY IN BLUE

Waist-length figure turned slightly to the right, within a painted oval; wearing a décolleté fur-trimmed blue gown ornamented with pearls and a pink rose. Sky background.

*Pastel: Height, 25½ inches; width, 21¼ inches*

## BRITISH SCHOOL

EARLY XIX CENTURY

## 359. VIEW OF CHELSEA: FULL MOON

A full moon at the right lighting the surface of the Thames, with boats in the foreground and moored along the quay at left, which is bordered with houses and a church.

*Height, 24 inches; length, 36 inches*



[NUMBER 360]

CHARLES CHAPLIN

FRENCH: 1825-1891

360. *THE AGE OF GOLD*

760- A girl portrayed at waist length in a diaphanous white negligée, with a black ribbon about her neck; reclining against pink pillows, her fair head turned to the observer. Signed at lower left, CH. CHAPLIN.

*Height, 32½ inches; width, 22½ inches*

Collection of Mrs Ogden Goelet, Newport, R. I., and New York

[See illustration]

## JEAN MARC NATTIER [SCHOOL OF]

FRENCH: XVIII CENTURY

361. *THE DAUPHIN*

Waist-length figure to half left, wearing gold-decorated armor tied with a white sash and hung with the blue and scarlet ribbons of orders. Sky background.

*Height, 32 inches; width, 25½ inches*

## HUBERT ROBERT [FOLLOWER OF]

FRENCH SCHOOL

362. *ROMAN ARCHITECTURE AND FIGURES*

Idealized view of the Pantheon, between a palace and the trees of a park; figures enliven the foreground quay and the boats on the blue water.

*Height, 25¾ inches; length, 32 inches*

## CHARLES CHAPLIN

FRENCH: 1825-1891

363. *THE BIRD'S NEST*

A girl in dainty pink and white gown is leaning against an embankment, holding a bird's nest, her flower basket and hat on the grass beside her. Wooded background. Signed at lower left, CH. CHAPLIN.

*Height, 31½ inches; width, 18 inches*

## JEAN VALADE

FRENCH: 1709-1787

364. *PORTRAIT OF A LADY*

Bust-length elderly figure, her powdered hair covered with a lace head-dress and wearing a dotted gray satin fur-trimmed wrap. Shaded gray background.

*Pastel: Height, 21½ inches; width, 17¾ inches*

## FRANÇOIS BOUCHER [ATTRIBUTED TO]

FRENCH: 1703-1770

365. *Mlle COYPEL*

At bust-length, her head turned to the right to look over her shoulder; wearing a pale blue and rose frock and blue mantle with a nosegay of flowers, her hair tied with a ribbon.

*Pastel: Height, 16 inches; width, 12¾ inches*

G. WEBSTER

BRITISH: fl. 1797-1825

366. *ADMIRAL DUCKWORTH'S FORGING THE DARDANELLES*

Depicting a British three-masted man o' war entering between two Turkish forts. Blue cumulus sky. Signed at lower right, G. WEBSTER.

*Height, 17 inches; length, 21 inches*

25-  
LUCAS CRANACH THE ELDER [FOLLOWER OF]

SAXON: 1472-1553

367. *DIE VERLIEBTE ALTE: TWO PAINTINGS*

One depicting an old man embracing a young girl in red, her left hand dipped into a money bag; the other, an old woman with a youth in crimson and buff.

750-  
*Graded panel: Height, 15½ inches; width, 10½ inches*

JOSEPH FRANCISQUE MILLE

FRENCH: 1697-1777

368. *WINTER SCENE AND THUNDERSTORM*  
*TWO PAINTINGS*

10-  
Figures enliven romantic landscapes with lakes and cascading brooks, castles and buildings upon the shore; one beneath a blanket of snow, the other with a streak of lightning illuminating a storm cloud. Both signed MILLE.

*Height, 15 inches; length, 21¼ inches*

NICOLAS LANCRET [AFTER]

FRENCH SCHOOL

369. *RECREATION CHAMPETRE*

140-  
Five figures of youths and maidens in a park landscape.

*Height, 31½ inches; length, 44½ inches*

[END OF SECOND SESSION]

\$ 8912-

# THIRD AND LAST SESSION

Saturday, May 9, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 370 TO 605 INCLUSIVE

## ILLUMINATIONS, AUTOGRAPHS, AND PRINTS

- 10- 370. TWO ILLUMINATED VELLUM LEAVES FROM A  
PRINTED BOOK OF HOURS *French, Early XVI Century*  
Printed in *lettres bâtarde*s, each with one large illuminated miniature  
within architectural border and with a woodcut border on the verso;  
octavo. In two decorative frames. [Lot.]
- 25- 371. FOUR ILLUMINATED VELLUM LEAVES FROM A  
PRINTED BOOK OF HOURS *French, Early XVI Century*  
Printed in *lettres bâtarde*s, illuminated capitals; each with one large  
illuminated miniature within gilt architectural border; woodcut his-  
toriated border on verso; octavo. In four decorative frames. [Lot.]
- 25- 372. SIX ILLUMINATED VELLUM LEAVES FROM PRINTED  
BOOKS OF HOURS *French, Early XVI Century*  
Printed in *lettres bâtarde*s, with illuminated capitals; each with illumi-  
nated decorative border or one or two miniatures; octavo. In two decora-  
tive gilded frames. [Lot.]
- 17- 373. SIX ILLUMINATED VELLUM LEAVES FROM A  
PRINTED BOOK OF HOURS *French, Early XVI Century*  
Printed in *lettres bâtarde*s, with illuminated capitals; each with illumi-  
nated decorative border or one or two miniatures; octavo. In two decora-  
tive gilded frames. [Lot.]
- 20- 374. EIGHT ILLUMINATED VELLUM LEAVES FROM A  
PRINTED BOOK OF HOURS *French, Early XVI Century*  
Printed in Roman type, with illuminated capitals; each with one half-  
page illuminated miniature; small octavo. In eight decorative frames.  
[Lot.]
- 20- 375. THREE ILLUMINATED VELLUM LEAVES FROM A  
PRINTED BOOK OF HOURS *French, Early XVI Century*  
Printed in *lettres bâtarde*s, with illuminated capitals; each with one or  
two illuminated borders and one large miniature; octavo. In three partly  
gilded frames. [Lot.]

[See illustration of two, on following page]





[375]

[376]

[375]

376. TWO VELLUM LEAVES FROM ILLUMINATED MANUSCRIPTS

One from a manuscript Book of Hours, with full-page miniature of a resurrection scene, within rustic and architectural decorative border with escutcheon; text and illuminated lateral border on verso; French, early sixteenth century. The other from an antiphony in bold gothic script with musical notation in black and red and with a large illuminated scrollwork capital in colors and burnished gold. Octavo and oblong folio. Framed. [Lot.]

[See illustration of first-described leaf]

377. ILLUMINATED MINIATURE ON VELLUM

Death of St Francis. Large miniature depicting five monks administering the last sacraments to the saint; architectural background; illuminated architectural border with arched top. Framed.

378. TWO VELLUM LEAVES FROM AN ILLUMINATED ANTIPHONARY

*Italian, XVI Century*

Two leaves of vellum displaying text in bold gothic lettering and musical notation in black and red; each with one fine large decorative illuminated capital with scrollwork and other ornamentation in colors and gold; each large folio and in a gilded frame. [Lot.]

## 379. TWO VELLUM LEAVES FROM AN ILLUMINATED ANTIPHONARY

*Italian, XVI Century*

15- Text in bold gothic script with musical notation in black and red; each with one large decorative scrollwork capital in colors against a burnished gold field; one capital with two grotesque reptiles and a male head; large folio. Gilded frames. [Lot.]

## 380. TWO VELLUM LEAVES FROM ILLUMINATED ANTIPIIONARIES

*Italian, XVI Century*

15- Two leaves of vellum displaying text in bold gothic lettering and musical notation in black and red; each with one fine illuminated scrollwork Lombard capital in colors against a field of burnished gold; each large folio and in a gilded frame. [Lot.]

## 381. AUTOGRAPH LETTER SIGNED BY THE COMTESSE DU BARRY

40- Dated January 12, 1786, small oblong octavo; with an engraved portrait of the Comtesse du Barry by L. Le Grande. Framed.

## 382. AUTOGRAPH LETTER BY THE MARQUISE DE POMPADOUR

15 1/2- In French, one page, small quarto; with a mezzotint portrait of the writer, after François Boucher. Framed.

## 383. LETTER SIGNED BY J. F. M. AROUËT DE VOLTAIRE

32 1/2- Dated at Ferney, August 15, 1774, to M. Audibert of the Marseilles Academy; with an etched portrait of Voltaire after Huber. Framed.

## 384. FOUR AUTOGRAPHS

15- Autograph signature of King Louis XVI cut from a document on vellum dated 1792, with two colored engraved portraits and a vignette; autograph letter signed by Madame Vigée-Lebrun, with colored etched self-portrait; two examples of the autograph and signature of the Duke of Wellington, each with a colored engraved or etched portrait. In four frames. [Lot.]

## 385. DOCUMENT SIGNED BY AND ENGRAVED PORTRAIT OF NAPOLEON I

25- Document on vellum dated 5 Prairial, year XI, signed Bonaparte; folio. Colored mezzotint portrait engraved by Charles Turner after J. J. Masquerier. Framed.

## 386. DOCUMENT SIGNED BY NAPOLEON I

25- Dated at Paris, March 10, 1808; initialed by Napoleon in the margin. With a portrait of Napoleon engraved in stipple by Mécou after J. Isabey, 1812, printed in colors. Gilded metal frame.



[NUMBER 387]

387. DOCUMENT SIGNED BY NAPOLEON I

Letters patent on vellum, large oblong folio, dated at Schoenbrunn, September 29, 1809; patent of nobility in favor of Anguissola de Grasso, with emblematic and calligraphic heading and most of the text finely engraved, and with an armorial shield illuminated in colors, gold and silver in the upper left margin; with fine Imperial seal in red wax,  $4\frac{5}{8}$  inches in diameter, attached with silk ribbon. Framed.

[See illustration]

388. TWO AUTOGRAPHS BY THE EMPRESS MARIE LOUISE

Autograph letter signed and dated April 15, 1815; autograph memoranda dated March 14, 1830; both octavo. Each with a portrait, one engraved and colored. Gilt metal frames. [Lot.]

389. LETTER SIGNED BY THE EMPRESS JOSEPHINE

Dated December 24, 1806, to Monsieur Hédouville. With portrait of Josephine engraved by Monsaldy in stipple after J. Isabey, printed in colors. Gilded metal frame.

390. FIVE AUTOGRAPHS OF AMERICAN REVOLUTIONARY LEADERS

Signatures of Thomas Jefferson, De Grasse, Lafayette, D'Estaing, and specimen of the handwriting of George Washington. Each with a portrait, three of which are in color. In five frames. [Lot.]

## 391. AUTOGRAPH SIGNATURE BY BENJAMIN FRANKLIN

35- Inscribed on document dated October 26, 1772; with three colored engraved portraits of Franklin. Gilt metal frame.

## 392. DOCUMENT SIGNED BY GEORGE WASHINGTON

27 1/2- Brevet on vellum dated at Washington, 1799, with engraved armorial heading and emblematic tail piece; large folio. With a decorative engraved portrait of Washington, partly colored. Framed. Document slightly cracked.

## 393. DOCUMENT SIGNED BY GEORGE WASHINGTON AND THOMAS JEFFERSON

40- Dated September 23, 1793, with impression of seal on paper; small oblong quarto. With small oval colored engraved portraits of both signers. Gilt metal frame.

## 394. DOCUMENT SIGNED BY JAMES MADISON

Passed Dated at Washington, January 6, 1810, folio on vellum, with seal and decorative engraved armorial heading and emblematic tail piece. Signed by Madison as President of the United States. Framed.

## 395. TWO AUTOGRAPHS

20- Autograph letter signed by Henry Clay, dated at Washington, April 28, 1820, to John C. Calhoun. Document signed by Richard Dale. The former with facsimiles of silhouette portraits of the writer and the recipient; the latter with a colored engraved portrait of Dale and view of a naval battle. Framed. [Lot.]

## 396. AUTOGRAPHS BY FRANCIS SCOTT KEY AND SAMUEL F. SMITH

32 1/2- Autograph letter by Francis Scott Key, April 18, 1841, quarto. Autograph manuscript by Smith of the anthem "America", fourteen lines, dated July 5, 1890, octavo. The former with engraved portrait of Key and the latter with small engraved portrait of Smith and allegorical portrayal of America. In two frames. [Lot.]

## 397. PORTRAIT OF GEORGE WASHINGTON WOVEN IN SILK

2 1/2- Bust-length portrait, with vignette background, woven in black on white silk, after an engraved likeness, with facsimile of Washington's signature in the lower margin, and with the legend *Presented to Lane Lamson and Co.* Framed. Height, 25 1/2 inches; width, 19 1/2 inches

## 398. THREE FRENCH COLOR PRINTS ON SATIN

20- La Folie and L'Amour by C. Janinet after Fragonard, and Le Premier Pas à la Fortune by L. Bonnet after Du Bois de Ste Marie. Each in a gilded frame. [Lot.]



[NUMBER 399]

399. COLORED NAVAL AQUATINT

80- View of the commencement of the action between His Majesty's Ship *Shannon* and the United States frigate *Chesapeake*, off Boston Light House, on the 1st of June, 1813. Engraved by Joseph Jeakes after John Theophilus Lee. Dedicated by G. Webster to John, Earl of St. Vincent. Framed.

[See illustration]

400. STIPPLE ENGRAVING IN COLORS

15- Adieu Malmaison. Full-length portrait of Napoleon I in military uniform, with cocked hat, the Château Malmaison in background. Engraved by C. J. Linges and finished by Richard Cooper, after J. Isabey; printed in colors. Gilded metal frame.

401. COLORED ENGRAVED PORTRAIT AND AUTOGRAPH OF NAPOLEON I

22<sup>50</sup> Initialed autograph indorsement inscribed by Napoleon on the margin of an autograph letter by Prince de Wagram, dated at Paris, July 21, 1810, folio. Portrait of Napoleon engraved in stipple by Mécou after J. Isabey, 1812, printed in colors. Gilded metal frame.

402. AQUATINT PORTRAIT IN COLORS OF NAPOLEON BONAPARTE

17<sup>50</sup> Le Général Buonaparte. Half-length portrait within oval; engraved by P. M. Alix, after Appiani. Slight tear at lower left corner. Framed.



## 403. THREE PAINTINGS AND TWO PRINTS OF BIRDS IN COLOR

55- Three paintings in color on rice paper, showing various birds in their natural setting; two colored engravings of birds after Barraband. Each framed. [Lot.]

## 404. FOUR AUTOGRAPHS

10- Examples of the handwriting and signatures of Stephen Decatur, Edward Treble, William Bainbridge, and Isaac Hull, the last represented by a signed document dated December 11, 1818. Each with a gilded bronze replica of a medal presented to the respective naval hero, variously dated 1812 and 1814. In four frames. [Lot.]

## 405. LITHOGRAPHIC PORTRAIT IN COLORS OF GEORGE WASHINGTON

15- Bust-length portrait in profile to the right, in military costume; lithographed and printed in oil colors by P. S. Duval, Philadelphia, 1858. Without margins or lettering. Framed.

## 406. ENGRAVING

30- [Washington Crossing the Delaware.] Engraving by Paul Girardet after E. Leutze. New York: M. Knoedler, 1853. Black and gilt frame.

407. SET OF AUTOGRAPH SIGNATURES AND ENGRAVED PORTRAITS  
OF THE PRESIDENTS OF THE UNITED STATES

210- A complete set from George Washington to Herbert Hoover inclusive, comprising the autograph signatures of thirty presidents, each with a small oval portrait engraved on steel. Gilded metal frames. [Lot.]

## 408. COLORED AQUATINT VIEW OF PHILADELPHIA

35- View of the city seen across the Delaware, with shipping in the foreground. Engraved by Sigmund Hinsley, after Garneray; published by Baily, Ward & Co., New York, 1825. No margin or lettering. Framed.

## 409. AQUATINT ENGRAVING IN COLORS

70- The Three Consuls. Bust portraits of Cambacères, Bonaparte, and Lebrun, in ovals, above a view of French Senate Chamber; engraved by Pierre Marie Alix, after Vengorpe. With examples of the autograph signature of each of the three subjects, inset below. Framed.

## 410. AQUATINT PORTRAIT OF NAPOLEON BONAPARTE IN COLORS

72- Bust-length portrait of Bonaparte as First Consul, within oval; with view of a military review below, entitled *Revue du Quintidi*. Engraved by Levachez, after Boilly. Framed.



SEVRES, MEISSEN, FRANKENTHAL, AND  
CHINESE PORCELAINS

411. FIVE CABINET PORCELAINS *Ch'ien-lung and Tao Kuang*

Three small shaped trays, a figure of a kneeling boy, and a figurine of two immortals. [Lot.]

412. PAIR BLANC DE CHINE COUPES *Ch'ien-lung*

Small oval flaring cups molded with sprigs of plum blossoms and peonies in relief; one slightly imperfect. *Height, 2½ inches*

413. PAIR THREE-COLOR KYLIN STATUETTES

Sacred lions reared on their haunches, each supporting a vase on its back; glazed green, yellow, and aubergine, with gilded bronze oblong bases. *Height, 9 inches*

414. THREE VASES *Ch'ien-lung*

Beaker vase enameled in the colors of the *famille rose* with figures and flowers and with gilded bronze handles; and a pair of small bottle-form vases decorated with 'precious' objects in underglaze blue. [Lot.] *Heights, 5½ and 7 inches*

415. BLUE AND WHITE JARDINIÈRE *Ch'ien-lung*

Mortar-shaped, with decoration of formalized peonies and bands of sceptre heads in underglaze blue; rim slightly chipped. *Height, 7 inches; diameter, 9 inches*

416. GREEN GLAZED JARDINIÈRE *Ming*

Buff stoneware bowl with beautiful cucumber green glaze, the sides molded in low relief with symbolic medallions and a series of small bosses; has stand. *Diameter, 8 inches*

417. TURQUOISE BLUE JARDINIÈRE *Ming*

Earthenware tub-shaped vessel, glazed a beautiful speckled turquoise blue and molded with a series of small bosses around the sides; furnished with *bronze doré* base. *Height, 4½ inches*

418. GREEN GLAZED JARDINIÈRE *Ming*

Buff earthenware, with beautiful shaded cucumber green glaze, the sides modeled with medallion symbols and a series of small bosses in relief; has stand. *Diameter, 7¾ inches*

419. TURQUOISE BLUE HEXAGONAL VASE *Yung Chêng*  
Of hexagonal baluster form with dragon handles at the neck; repaired.  
45- Height, 13½ inches

420. FAMILLE ROSE JARDINIÈRE *Ch'ien-lung*  
Slightly bulbous jardinière with flaring lip, richly decorated in *famille rose* enamels with large peonies, in a ground of arabesque leaves and small flowers.  
25- Height, 5½ inches; diameter, 9½ inches

421. SET OF TEN FAMILLE ROSE CUPS AND SAUCERS *Ch'ien-lung*  
Early Canton porcelain, richly painted and enameled with court figures and attendants in pavilions and ladies seated on terraces, also with flowers and symbols. [Lot.]  
45-

422. LOUIS XV SÈVRES FINELY DECORATED PORCELAIN CUP AND SAUCER  
45- Dated 1763  
The cup and saucer finely painted with delicate small swags of flowers and leaves depending from coral red and gold lambrequins and intersected by landscape vignettes painted in blue. Sèvres mark enclosing date mark for 1763.

423. LOUIS XV MENNECY-VILLEROY SILVER-MOUNTED  
WHITE PORCELAIN JAR AND COVER *Circa 1760*  
25- Cylindrical jar molded in relief with sprigs of hawthorn, the cover simulating a pineapple, the rims mounted in silver. The base impressed with the mark of the Duke of Villeroy, patron of the manufactory. Rare.  
Height, 6½ inches

424. LOUIS XV MENNECY-VILLEROY SILVER-MOUNTED  
WHITE PORCELAIN COVERED JAR *Circa 1760*  
25- Small covered cylindrical jar with silver rims, molded with branches of plum blossom, simulating *blanc de chine*. Rare. Height, 4 inches

425. IMPERIAL SÈVRES BLEU DU ROI PORCELAIN SUCRIER  
COVER, AND STAND  
25- Two-handled bowl with cover and saucer stand gilded with formal foliage in *bleu du roi* ground; of Second Empire style.  
Height, 6 inches; diameter, 9 inches

426. TWO LOUIS XVI SÈVRES AND CHANTILLY DECORATED

PORCELAIN CACHEPOTS

*Circa 1780*

One mortar-shaped, with shell-pattern handles, beautifully painted with sprigs of blossoms and leaves in colors; blue and gold borders. Another with gilded grotesque mask handles and molded and painted with foliage, flowers, and fluting.

*Height, 4½ inches; diameter, 5 inches*

[See illustration]

427. LOUIS XVI SÈVRES DECORATED PORCELAIN OBLONG TRAY

*Dated 1787*

Boat-shaped octagonal tray of *pâte tendre* Sèvres porcelain, beautifully painted with a running band of pink roses and leaves and medallions of flowers, within gold bordered lapis blue edges; Sèvres mark for the year 1787.

*Length, 11½ inches*

[See illustration]

428. LOUIS XVI SÈVRES WHITE BISQUE FIGURE OF A CHILD *Circa 1770*

Charming Huet figure of a little girl, holding grapes and apples in her outstretched pinafore and standing by a tree stump; signed with the initials of the modeler.

*Height, 8½ inches*

[See illustration]

429. LOUIS XVI SÈVRES WHITE BISQUE FIGURE OF A CHILD BY LE RICHE

*Circa 1780*

Charming figure of a child with a bagpipe, leaning against a tree stump; on square base with basket of flowers; signed with the initials of the sculptor: L. R. 17.

*Height, 9 inches*

[See illustration]

430. LOUIS XVI SÈVRES DECORATED PORCELAIN SWEETMEAT DISH

WITH GILDED BRONZE MOUNTS

*Circa 1775*

Quatrefoil-shaped tray of *pâte tendre* painted in carmine with swags of flowers and leaves depending from ribbon knots furnished with a gilded bronze base with dolphin feet.

*Length, 9 inches*

[See illustration]

431. LOUIS XVI PARIS DECORATED PORCELAIN CACHEPOT

*Circa 1775*

Beautiful two-handled mortar-shaped bowl, termed *porcelaine de la reine*, painted with entwined sprays of flowers and leafage in colors and gold; furnished with gilded bronze base and scroll legs.

*Height, 6½ inches; diameter, 6½ inches*

[See illustration]



[553]

[431]

[553]

CENTRE ROW: NUMBERS 428-430-429

TOP ROW: NUMBERS 426-427-426

432. PAIR WEDGWOOD CACHEPOTS Circa 1800

Columnar small vase, with speckled gray vertical bands simulating fluting, and swags of flowers and ram masks in relief. Impressed WEDGWOOD.

Height,  $4\frac{1}{2}$  inches

433. PAIR FÜRSTENBERG DECORATED PORCELAIN STANDS Circa 1785

Circular fluted plinths, the sides decorated with finely painted landscape and flower vignettes in oblong medallions; Fürstenberg mark.

Height, 3 inches; diameter,  $4\frac{1}{2}$  inches

434. THREE SÈVRES DECORATED PORCELAIN CUPS, AND TWO SAUCERS

Circa 1800, 1805, and 1814

Empire cup and saucer painted in sepia with a portrait medallion of Princess Maria Elisa, sister of Napoleon I, in a gilded and silvered blue ground; another painted with a portrait medallion of Mlle de Montpensier, after Petitot; and a Louis XVIII cup and saucer painted with a portrait medallion captioned *Jeanne d'Albret*. [Lot.]

[See illustration of two cups and saucers with number 528]

435. LOUIS XV ST CLOUD WHITE PORCELAIN COUPE  
WITH ORMOLU MOUNTS

Circa 1765

Shaped cup simulating *blanc de chine*, modeled in relief with various animal and bird symbols, plum branches, and flowers; the rim, scroll handle, and base of ormolu.

Height, 5 inches

[See illustration with number 528]

436. TWO LOUIS XVI WHITE BISQUE FIGURINES

Circa 1770

Mennecy group of a little boy and girl seated on a tree stump, one holding a bagpipe and books of music; and a *terre de Lorraine* figure of a little boy with a basket of flowers on his arm. One repaired.

Heights,  $6\frac{1}{2}$  and 7 inches

437. PAIR LOUIS XV MEISSEN PORCELAIN FIGURINES

Circa 1760

Charming small figures of children in checkered costumes of the Italian Comedy, standing on flower-encrusted rocaille bases.

Height, 5 inches

438. PAIR LOUIS XV MEISSEN PORCELAIN FIGURES  
MOUNTED IN BRONZE DORÉ

Circa 1750

Berger and Bergère. Exquisitely modeled figure of a young woman as a shepherdess, wearing flowered yellow skirt, green bodice, and pink scarf and pinafore, and a young man in green breeches and lavender coat; with lambs at their feet and standing beside a flowering shrub. Rocaille scroll and foliated base of gilded bronze. Slightly imperfect, but very fine.

Height, 11 inches

[See illustration]





[440]

[441]

[440]

AT TOP: NUMBERS 438-439-438

439. LOUIS XV MEISSEN PORCELAIN GROUP, BY KÄNDLER  
MOUNTED IN BRONZE DORÉ

*Circa 1750*

A group of two lovers, the man in red striped breeches and lavender blue coat, the woman in flowered yellow skirt and green bodice with pink scarf, seated embracing on a flower-encrusted rock; surmounting foliated scroll base of gilded bronze. In vitrine. Rare.

*Height, 8 inches; width, 7 inches*

[See illustration]

440. PAIR DIRECTOIRE SÈVRES TURQUOISE BLUE PORCELAIN AND  
BRONZE DORÉ VASES

*Circa 1800*

Two-handled vase of tapering baluster form, the neck, handles, socle, and square base of chiseled gilded bronze, the body of turquoise blue porcelain painted with clusters of fruits and flowers in oval reserves, within gilded foliage borders.

*Height, 11 inches*

[See illustration]



441. IMPORTANT LOUIS XV SÈVRES DECORATED PORCELAIN ROSE-WATER  
EWER AND BASIN Dated 1767

80- Pear-shaped ewer with flaring small mouth, and a shaped oval basin beautifully painted with swags of small pink roses and blue cornflowers with green leaves in a white ground, intersected by lambrequins, or panels, gilded with trellis ornament in a lapis blue ground within maroon and gold borders. Both pieces marked with interlaced L's enclosing date letter for 1767. *Height of ewer, 7¾ inches; length of basin, 11 inches*

[See illustration on preceding page]

442. THREE LOUIS XVI SÈVRES WHITE BISQUE FIGURINES Circa 1770

130- Three charming figures modeled by Bachelier, comprising a boy sitting by a tree stump with basket of flowers, a little girl selling sweet cakes, and a little boy playing with a dog. *Heights, about 6 inches*

443. THREE MEISSEN DECORATED PORCELAIN ORNAMENTS Circa 1785

70- Pair of obelisks encrusted with flowers and with gilded silver finials and base; and a statuette of a nymph holding a pitcher and goblet, on shaped plinth. [Lot.] *Heights, 10½ inches*

444. PAIR LOUIS XVI PARIS DECORATED PORCELAIN CACHEPOTS  
MOUNTED IN BRONZE DORÉ Circa 1780

400- Mortar-shaped small jardiniere of *porcelaine de la reine*, painted and gilded with a band of formalized foliage volutes below the rim and dotted with gold pellets and minute leaves. Gilded bronze claw feet and triangular base; loose liner. *Height, 7½ inches; diameter, 7 inches*

[See illustration]

445. RARE LOUIS XV FRANKENTHAL PORCELAIN GROUP Circa 1760

190- Comprising a *berger* in mulberry striped waistcoat with black breeches leaning over a fence and holding a basket of flowers toward a *bergère* in flowered frock, a dog and bagpipe beside her. Carl Theodore mark in blue. With vitrine. *Height, 7½ inches; length, 8 inches*

[See illustration]

35- 446. LOUIS XVI CHANTILLY DECORATED PORCELAIN CACHEPOT Circa 1780

A shell-handled mortar-shaped jardiniere decorated in blue with the arms of France; chiseled ormolu dolphin-footed base and gilded metal liner.

*Height, 4¼ inches; diameter, 4½ inches*

[See illustration]



[444]

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[444]

AT TOP: NUMBERS 446-448-447

447. LOUIS XVI SÈVRES DECORATED PORCELAIN INKSTAND AND A CUP AND SAUCER *Circa 1780*  
 Small shaped inkstand painted with sprigs of flowers and mounted in *bronze doré*; a cup and saucer stippled with gold dots on white within *bleu du roi* borders and painted with flowers and a legend. [Lot.]

[See illustration of cup and saucer]

448. DIRECTOIRE SÈVRES DECORATED BLEU DU ROI PORCELAIN ECUELLE COVER, AND STAND *Dated 1795*  
 Two-handled bowl with cover, in a tray with two entwined handles, painted with groups of flowers and leaves tied with tricolor ribbon, in oval reserves in a royal blue ground richly decorated in gold with formal leaf arabesques. The base inscribed in blue and gold: SEVRES *A.3mi*, also the mark of the Republic and the initials of the decorator G.I. Rare.

*Diameter, 7½ inches*

[See illustration]

- 60- 449. LOUIS XV MEISSEN PORCELAIN FIGURE *Circa 1770*  
 Chariot of Apollo. The god is seated in a wheeled chariot with thunderbolts among clouds; furnished with *ajouré* gilded bronze mirror plateau.  
*Height of figure, 9 inches*

- 75- 450. CHARLES X PARIS PORCELAIN CABARET DECORATED WITH THE ARMS OF THE DUCHESSE DE CHOISEUIL *Circa 1820*  
 Comprising two cylindrical chocolate pots with covers and ivory-inlaid ebony handles, a *sucrier* and cover, cup and saucer; painted with small groups of flowers and leaves enriched with gilding, and the arms of the Duchesse de Choiseuil. Furnished with silver-mounted wood tray. [Lot.]

- 85- 451. RARE LOUIS XV LUDWIGSBURG PORCELAIN GROUP *Circa 1760*  
 Repos de Chasse. A maiden and a youth in hunting costume with dog and dead game at their feet, seated against a tree embracing. Finely modeled group by LeJeune, beautifully colored. Ludwigsburg mark and also the mark of the decorator. With vitrine.  
*Height, 9 inches; width, 9 inches*

- 60- 452. PAIR CHARLES X SÈVRES WHITE BISQUE BUSTS OF THE DUC AND DUCHESSE D'ANGOULÊME *Dated 1821*  
 The Duchess with full bodice, wearing high dressed hair and tiara, the Duke in military uniform wearing orders. Surmounting ebonized wood socles. Inscribed on back: *A.B. 2 Avril '21*. Executed at Sèvres by Alexandre Brachard.  
*Height, 16 inches*

- 60- 453. FRANKENTHAL DECORATED PORCELAIN TUREEN AND COVER *Circa 1770*  
 Circular tureen in the Louis Quinze taste with loop handles and four feet, the domed cover with lemon and leaf finial; finely painted with groups of blossoms and leaves and enriched with gilding.  
*Height, 10 inches; diameter, 10 inches*

- 120- 454. LOUIS XV SÈVRES FINELY DECORATED PORCELAIN CABARET *Dated 1764*  
 Comprising an octagonal tray, individual spherical coffee pot and cover, *sucrier* and cover, creamer, cup and saucer. All beautifully painted with large green shells in gilded borders, alternating with lambrequins and trellis ornament and pendent wreaths of small green leaves and red berries; the borders with panels of gold-speckled lapis blue. The tray is marked with crossed L's enclosing the date letter for 1764; repaired. [Lot.]  
*Diameter of tray, 9 inches*

[See illustration]



[NUMBER 454]

AT TOP: NUMBER 455

455. LOUIS XV SÈVRES FINELY DECORATED PORCELAIN CABARET *Dated 1763*  
 Similar in design to the preceding, but without the tray. Comprising an individual cylindrical coffee pot, *sucrier* and cover, creamer, and two demi-tasses and saucers. Beautifully decorated with bands of formalized detached flowers in blue, maroon, green, and gold. [Lot.]

[See illustration]

456. LOUIS XVI PARIS DECORATED PORCELAIN CABARET *Circa 1780*  
*Pâte dure* cabaret, comprising a quatrefoil-shaped tray, chocolate pot, *sucrier*, creamer, and cup and saucer. Decorated with bands of formalized bands of small blue and rose flowers within gilded borders; known as *porcelaine de la reine* and made under the patronage of the queen. Tray slightly imperfect. [Lot.] *Length of tray, 11 inches*



[NUMBER 457]

- 130- 457. IMPORTANT LOUIS XV MEISSEN PORCELAIN ROCOCO-FORM VASE AND COVER, MOUNTED IN BRONZE DORÉ Circa 1750  
 Reticulated rococo *bombé* body pierced with a floral lattice and molded in relief with rocaïlle scrolls; two rustic loop handles and reticulated cover, from all of which spring delicate green stems of exquisitely colored garden flowers; the oval base similarly encrusted and painted with two floral nosegays; *bronze doré* mount. A few unimportant repairs; very fine example. Height, 19 inches

[See illustration]

- 25- 458. FRANKENTHAL DECORATED PORCELAIN TWO-HANDLED DISH Circa 1770  
 Circular dish with rococo scroll handles, finely painted in colors with a group of flowers and leaves and small sprigs of blossoms. Diameter, 14 inches





[NUMBER 459]

## 459. FINE EMPIRE SÈVRES PORCELAIN CABARET

Circa 1810

Comprising an oval tray, a covered chocolate pot, covered hot milk jug, *sucrier* and cover, and two cups and saucers. Handsomely painted with groups of marine shells and coral, medallions of game birds and butterflies in a "parqueterie" rouge de fer, green, blue, and gold ground. Marked SÈVRES MANUFACTURE IMPÉRIALE. Contained in chamois-lined tooled and gilt green leather case, decorated with the Imperial cipher.

Length of tray, 17 inches

[See illustration]

## FANS

*THE following twelve lots [Numbers 460 to 471] comprise an extraordinary small collection of most exquisite carved and decorated fans of the Louis XV and Louis XVI periods. They are the choicest items in a collection formed over a period of many years.*

## 460. LOUIS XV CARVED AND GILDED MOTHER OF PEARL AND PAINTED FAN

French, XVIII Century

Staves and guards pierced with elaborate rococo cartouches and trelliswork ornamented with gilded figures of nymphs, amors, and birds; chickenskin foil painted with an amoristic *pastorale* with domestic animals, in a wooded landscape. Small imperfections.



461. LOUIS XVI GILDED AND SILVERED MOTHER OF PEARL AND  
PAINTED FAN *French, XVIII Century*

20- The staves and guards of mother of pearl, finely pierced and inlaid in gold and silver with figures of amors, flowers, urns, and musical instruments, amid trelliswork; chickenskin foil painted with cartouches of rustic lovers, with hovering amors supporting festoons of flowers, in a gray ground striped in pale blue.

462. LOUIS XV CARVED AND GILDED MOTHER OF PEARL AND PAINTED FAN *French, XVIII Century*

75- The staves and guards in mother of pearl, exquisitely pierced with a trellis diaper and two leafy branches bearing tiny figures of gilded *putti*, centring a cartouche with a group of classical figures and amors, richly gilded; chickenskin foil painted in gouache with a rural landscape with figures of lovers and children, the reverse with a landscape with figures. The staves are of remarkable beauty.

[See illustration]

463. LOUIS XV CARVED AND DECORATED IVORY AND PAINTED FAN *French, XVIII Century*

80- Staves and guards beautifully carved and pierced with rococo scrolls filled with foliations, with *chinoiserie* medallions and a cartouche with a youth and two maidens, the details picked out in colors and gilding; chickenskin foil depicting Adonis and the chariot of Venus flanked by cartouches displaying interiors with figures of two lovers and their attendants; the reverse with *chinoiserie*.

[See illustration]

463A. LOUIS XVI CARVED AND GILDED MOTHER OF PEARL AND  
PAINTED FAN *French, XVIII Century*

15- The staves and guards charmingly shaped and pierced with Louis Seize decoration with amorous trophies, flower baskets, and undulating garlands, finely gilded; chickenskin foil painted in gay colors with amorous scenes in a rural landscape.

[See illustration]

464. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*

Passed Staves and guards in ivory, exquisitely carved with rococo scrollings and figures of Roman warriors, the staves marbled and finely pierced with rococo medallions of *chinoiserie* and pastoral lovers; chickenskin foil painted with a portrait medallion, two landscape vignettes, and figures of Vertumnus wooing Pomona, the reverse with Chinese figures and flowers in a rocky landscape.

[See illustration]



[NUMBERS 462 TO 464 INCLUSIVE]

465. LOUIS XVI CARVED AND GILDED MOTHER OF PEARL AND  
PAINTED FAN *French, XVIII Century*

20 - Staves and guards in mother of pearl, pierced and delicately carved with Louis Seize floral and trellis ornament enriched with gilded figures of amors, the guards with youths playing mandolins; chickenskin foil painted with lovers and amors around a rustic Altar of Love, the reverse with a nymph in landscape.

466. LOUIS XV CARVED AND GILDED MOTHER OF PEARL AND PAINTED FAN  
*French, XVIII Century*

30 - Staves and guards magnificently carved with rococo scrolls, *ajouré* and outlining cartouches with gilded *chinoiserie* figures with umbrellas amid exotic palms and pagodas; chickenskin foil painted in gouache with a hymeneal procession, with amors approaching the Altar of Love, the reverse with a nymph and cupid. A superb fan.

[See illustration]

467. LOUIS XVI CARVED AND GILDED MOTHER OF PEARL AND  
PAINTED FAN *French, XVIII Century*

25 - Slender staves and guards delicately pierced and carved with Louis Seize urns, quivers, *putti*, and floral cartouches, picked out in gold and silver; chickenskin foil painted in gouache with groups of rustic lovers and peasants at a village merrymaking, the reverse with a maiden in landscape.

[See illustration]

468. LOUIS XVI CARVED AND GILDED TORTOISE SHELL AND  
MOTHER OF PEARL AND PAINTED FAN *French, XVIII Century*

25 - Slender staves and guards in tortoise shell and mother of pearl in alternate pairs, exquisitely pierced and carved with cartouches of flowers and *putti*, and upon the guards figures of youths, embellished with gilding; chickenskin foil painted with five portrait medallions of girls and youths before a background of clouds with *putti* musicians, the reverse with amoristic cartouches and landscapes. A superb fan.

[See illustration]

469. LOUIS XV CARVED AND JEWELLED MOTHER OF PEARL AND  
PAINTED FAN *French, XVIII Century*

30 - Staves and guards in mother of pearl superbly carved with amors and cartouches of musical trophies, amid rococo leafy scrollings, the guards further ornamented with applied floral ornament with inset rubies, emeralds, rose diamonds, and pearls; chickenskin foil painted with a scene depicting the return of Ulysses to Penelope, the reverse with a harvesting scene. A remarkable example.

[See illustration]



[NUMBERS 466 TO 469 INCLUSIVE]

470. LOUIS XVI CARVED, GILDED, AND DECORATED IVORY AND  
PAINTED FAN *French, XVIII Century*

The staves and guards delicately pierced with Louis Seize trelliswork, interspersed with gilded figures of *putti* and cartouches of urns of flowers painted in colors; chickenskin foil painted with garlands of flowers hung with shaped landscape vignettes, three portrait medallion miniatures and oval vignettes of a ballroom and a military camp; the reverse with landscape.

471. RÉGENCE VERNIS MARTIN DECORATED IVORY BRISÉ FAN *French, XVIII Century*

One side painted with a subject from mythology, the other with an idealized landscape and *chinoiserie*; in glazed, carved, and gilded case.

GOLD BOXES, MINIATURES, WATCHES  
CARNETS DE BAL AND OTHER BIBELOTS

472. LOUIS XVI GOLD-MOUNTED IVORY CARNET, WITH INSET MINIATURES *French, XVIII Century*

Flat ivory case with delicate engraved gold mounts and appliqué inscription: *Souvenir d'amitié*; inset with two oval medallion miniatures, one of a harbor landscape after Joseph Vernet and one of an altar of Love, after Fragonard. Ivory imperfect. *Length, 3¾ inches*

473. LOUIS XV GOLD-MOUNTED ROCK CRYSTAL POWDER BOX *French, XVIII Century*

Circular box with hinged cover, modeled with spiraled gadroons and rimmed in gold. *Diameter, 2½ inches*

474. LOUIS XVI GOLD AND ENAMEL MEDALLION PENDANT *French, XVIII Century*

With a gold *bas relief* bust of Marie Antoinette upon a greenish blue enamel ground *semé* with *fleurs de lis*; within a frame of leaf festoons hung from a bowknot. *Height, 3½ inches*

[See illustration]

475. LOUIS XVI GOLD-MOUNTED IVORY CARNET, WITH MINIATURE  
PORTRAIT OF J. B. SUEIL *French, XVIII Century*

Flat ivory case with engraved gold mounts, monogram, and wreathed inscriptions; *Souvenir d'amitié*. Inset with a fine miniature portrait of an officer in white uniform, signed Rocher and dated 1784. *Length, 3¾ inches*

[See illustration]





[NUMBERS 474 TO 478 INCLUSIVE]

476. RARE GEORGIAN GOLD WATCH INSET WITH PEARLS, RUBIES  
AND FEI-TS'UI JADE *James Upjohn, London, circa 1760*

Inner case with back beautifully pierced and engraved with interlacing scrollings; the movement bears the maker's name. Sumptuous out-case in gold, chased with rococo scrollings enclosing cartouches of agate and brilliant *fei-ts'ui* jade and lavishly inset with stems of floral ornament, picked out with small rubies, emeralds, and half-pearls. *Diameter, 2 inches*

[See illustration]

477. LOUIS XV GOLD AND AGATE ETUI *French, XVIII Century*  
Hinged case in striped gray agate, the gold mounts finely chased with rococo foliage; furnished with scissors, tweezers, pencil, and other fittings. *Length, 3¾ inches*

[See illustration]



478. GOLD, MOTHER OF PEARL, AND JASPER AGATE SNUFF BOX

*French, XVIII Century*

Quadrangular cartouche-shaped box, mounted in gold and paneled in mother of pearl, engraved with latticed cartouches, and inset with plaquettes of green jasper.

*Length, 2 1/8 inches*

[See illustration on preceding page]

479. LOUIS XVI LACQUER BOÎTE À MOUCHES, INSET WITH

ENAMEL MINIATURE AFTER GREUZE

*French, XVIII Century*

Small box in dark red lacquer, fitted in the interior with a mirror and tiny compartments; mounted in gold and with oval enamel miniature depicting a little peasant girl with baskets of fruit, after Greuze.

*Length, 2 1/4 inches*

480. ENAMEL AND CARVED TORTOISE SHELL AGATE RELIQUARY LOCKET

*French, XVIII Century*

Hinged oval locket with two plaquettes of clear tortoise shell finely carved with busts of the Savior and the Virgin, within a border of blue and green leafage enameled in a white ground.

*Height, 2 1/2 inches*

481. GOLD AND TORTOISE SHELL SNUFF BOX, WITH ENAMEL MINIATURE OF LOUIS XIV

*Attributed to J. B. Petitot, French: 1607-1691*

Oblong box, in dark shell carved with a wave diaper, the gold mounts with date mark of 1777; the cover inset with a fine oval enamel miniature of Louis XIV in armor.

*Length, 2 1/2 inches*

[See illustration]

482. LOUIS XVI GOLD-MOUNTED MOTHER OF PEARL CARNET, INSET WITH ENAMEL MINIATURE

*French, XVIII Century*

Hinged case furnished with tablet and pencil and veneered with plaquettes and medallions of mother of pearl enclosed by borders of strapwork and exquisitely chased foliage; inset with rose diamonds with the inscription: *Souvenir d'amitié*, and with oval enamel medallion painted *en grisaille* with Venus, Mars, and nymphs, in the manner of Boucher. A piece of superb quality.

*Length, 3 3/4 inches*

[See illustration]



[NUMBERS 481 TO 485 INCLUSIVE]

483. EMPIRE TORTOISE SHELL BOX, INSET WITH MINIATURE OF NAPOLEON  
BY JOSEPH BORDES *French, circa 1815*

35- Flat circular box of dark shell, inset with oval miniature of Napoleon in green uniform with red ribbon, signed J. B., 1815. *Diameter, 3 3/8 inches*  
Collection of Sidney G. Reilly, American Art Association, Inc., 1921

[See illustration]

484. LOUIS XVI GOLD-MOUNTED IVORY CARNET, WITH INSET MINIATURE *French, XVIII Century*

45- Flat ivory case fitted with tablet and pencil and with delicate engraved gold mounts; inset with banderoles inscribed: *Souvenir d'amitié*, and *ajouré* medallion group with a mourning amor and a miniature painting of a little boy astride a sheep. *Length, 3 1/4 inches*

[See illustration]

485. LOUIS XV FINELY CHASED GOLD AND CARVED MOTHER OF PEARL  
SNUFF BOX WITH MINIATURE *French, XVIII Century*

In the shape of a walnut, the gold mounts delicately chased with animals in a rural landscape, birds, and latticed cartouches, probably by Jean Bérain; the cover and base inset with cabochons of mother of pearl, ornamented with carvings of huntsmen and hounds in rural landscapes. Inside the lid is a miniature painting of a boar hunt of the period by Martin, painter to the Prince de Condé. *Length, 2½ inches*

[See illustration on preceding page]

486. VERY IMPORTANT EMPIRE GOLD BOX, WITH PORTRAIT MINIATURES OF  
NAPOLEON, MARIE LOUISE, AND THE KING OF ROME, BY ISABEY *French, circa 1820*

Oblong box with plain molded panels of engine turning, the box being of unusual weight. The cover is inset with an oval ivory miniature portrait of the Empress Marie Louise, in white dress garlanded with pink roses and a muslin veil; this is removable and conceals a superb portrait of the King of Rome on verso, in dark blue coat with white lawn collar and ribbon of the Légion d'Honneur, and an inside portrait of Napoleon in green uniform with red facings and orders, before a grayish blue drapery. *Length, 3¼ inches*

*Note:* This remarkable box, containing one of the finest sets of portraits of the Imperial family in existence, was probably executed for a Loyalist shortly after the abdication in 1815. The quality of the miniatures is unsurpassed.

[See illustration]

487. CARVED ROCK CRYSTAL AND ENAMELED GOLD STOUP *Italian, XVIII Century*

In the form of a cartouche, intaglio-cut with figure of a saint in prayer and surmounted by a gold and enamel coronet inset with rubies; trough for holy water with gold and enamel cover inset with a baroque pearl. *Height, 5¼ inches*



[NUMBER 486]

488. ENAMEL PORTRAIT MINIATURE OF THE DUC D'ANJOU

*J. B. Petitot, French: 1607-1691*

45-

Small oval miniature as a youth, in brown with blue ribbon of the St Esprit and long brown curls; locket frame. *Height, 7/8 inch*

489. LOUIS XVI GOLD-MOUNTED TORTOISE SHELL CARNET

*French, XVIII Century*

35-

Flat hinged case fitted with pencil and ivory tablet; mounted with finely chased gold borders with inscription: *Souvenir d'amitié*, and medallion portrait miniature in the Roman style. *Length, 3 5/8 inches*

490. GOLD-MOUNTED TORTOISE SHELL BOX, INSET WITH  
MINIATURE AFTER LAWRENCE

35-

Flat circular box lined with gold, the cover inset with a drawing of the Calmady children, after Sir Thomas Lawrence. *Diameter, 3 1/4 inches*

491. LOUIS XVI GOLD AND ENAMEL ETUI, BY COTEAU

*French, Early XIX Century*

40-

Slender *étui* of oval section with panels of lapis blue enamel inlaid in green and gold with floral vases and bordered with delicate leaves and blossoms *piqué* in colored enamels. *Length, 3 3/4 inches*

*Note:* Coteau was a miniaturist and enamel worker of the early nineteenth century, examples of whose work are much sought after.

[See illustration]

492. GOLD-MOUNTED AGATE DOUBLE PATCH BOX  
WITH ENAMEL MINIATURES

*French, Early XIX Century*

80-

Faceted barrel-shaped box of striped brown agate, with two compartments, the hinged covers decorated with oval medallions in rose and white enamel developing a portrait of Marie Antoinette, after Vigée Le Brun, and an emblem of *putti* and eagles, after Moreau le jeune.

*Length, 2 1/8 inches*

[See illustration]

493. EXQUISITE LOUIS XV CHISELED GOLD TRAVELING CLOCK  
WITH NÉCESSAIRE

*French, XVIII Century*

460-

Miniature rectangular clock with arched top and pilastered corners with urn finials, the top and sides beautifully chiseled and pierced with panels of rococo ornamentation centring rural motives in cartouches; the enameled dial delicately painted with a landscape. The back falls down revealing fitted *nécessaire*; the top surmounted by the figure of an amor.

*Height, 4 1/2 inches*

[See illustration]





[NUMBERS 491 TO 494 INCLUSIVE]

CHATELAINE WITH NECESSAIRE: NUMBER 495 (ABOVE ETUI 491)

## 494. TWO VERNIS MARTIN ETUIS

*French, XVIII-XIX Century*

One decorated with *putti* and a trophy of Love, the other with baskets of flowers, doves, and rustic landscapes, in colors.

*Lengths, 5 $\frac{3}{8}$  and 4 $\frac{3}{8}$  inches*

[See illustration]



495. LOUIS XV GOLD AND MOSS AGATE CHÂTELAIN, WITH NÉCESSAIRE

*French, XVIII Century*

Hasp and *nécessaire* shaped into a series of rococo cartouches bordered with flowers and *plaqué* with panels of white moss agate; from the hasp, which is of base metal, are pendent two tiny agate phials. The *nécessaire* is fitted with scissors, tweezers, and similar objects. In case.

*Length, 7¾ inches*

Collection of Brayton Ives, American Art Association, 1916

[See illustration on preceding page]

496. GOLD-MOUNTED AGATE SNUFF BOX

Elegant octagonal box, paneled with tortoise-shell agate and mounted in gold, chased with trailing leaf scrolls.

*Length, 2½ inches*

497. THREE PORTRAIT MINIATURES IN SEPIA WASH

Bust portrait of St. Evremont; waist-length portrait of Sir George Booth, dated 1849; and bust portrait of the Duke of Ormond in armor.

*Heights, 5, 6½ and 27/8 inches*

498. LOUIS XV GOLD-MOUNTED POUFRE D'ECAILLE BOX

INSET WITH MINIATURE

*French, XVIII Century*

Oblong box in *poudre d'écaille*, simulating green jasper, and lined in red tortoise shell; mounted in gold and inset with gouache miniature of a lady as Venus with blue cloak.

*Length, 27/8 inches*

499. SIX ENAMEL AND AJOURÉ GOLD DEMI-TASSE STANDS WITH SÈVRES PORCELAIN LINERS

Slightly varying in design. Composed of a goblet of filigree gold, enriched with translucent enamel and jewels, and with Sèvres porcelain liner painted with flowers in reserves in varicolored ground. Contained in fitted leather case.

*Height of each, about 3½ inches*

500. CARVED ROCK CRYSTAL COUPE WITH ENAMELED GOLD MOUNTS

*Italian, XVI-XVII Century*

Shell-shaped bowl finely carved with leaf arabesques and having two abbreviated scroll handles; supported on crystal socle and oval foot, the gold mounts enriched with colored enamels. Small repair near one handle.

*Height, 3¼ inches; length, 4¼ inches*

## 501. CARVED ROCK CRYSTAL AND GILDED SILVER COUPE

*Italian, XVI-XVII Century*

40- Shell-shaped bowl with foliated scroll handles surmounting openwork socle and spreading circular foot of gilded silver; molded and chased in the form of paterae.

*Height, 5 inches; width, 5 inches*502. TERRA COTTA PORTRAIT MEDALLIONS OF  
MARIA THERESA AND FRANKLIN*J. B. Nini*

17- Profile heads to the left with inscriptions. Signed, the latter dated 1777.

*Diameters,  $4\frac{1}{2}$  and  $4\frac{3}{8}$  inches*

## DRAWINGS

## 503. MARY STUART

*Jean François Garneray, French: 1755-1837*

40- Miniature drawing of the imprisoned queen, praying upon the terrace of the castle. Framed with an engraving of the same subject.

*Sepia: Height, 4 inches; width,  $2\frac{7}{8}$  inches*

## 504. TWO SEPIA WASH DRAWINGS

*French School, Late XVIII Century*

15- A sarcophagus surmounted by an allegorical figure, the high pedestal with pictorial panels, by Cochin, signed; and *Prise de la Bastille*, 14 et 15 Juillet, 1789, heightened in white. [Lot.]

## 505. TWO WATERCOLOR DRAWINGS

*Swiss School, Early XIX Century*

20- Half-length figures of maidens within painted ovals, in attractive costumes of contrasting colors.

*Height,  $6\frac{1}{2}$  inches; width,  $4\frac{3}{4}$  inches*

## 506. MINIATURE VIEW OF THE PIAZZETTA

*Victor Jean Nicolli, French: 1754-1826*

Based Prospect looking towards the *Molo* and columns, with a speaker addressing a crowd of Venetians in the foreground.

*Watercolor: Diameter,  $3\frac{1}{8}$  inches*

## 507. LE GUIGNOL: MINIATURE PAINTING

*Jacques François Swebach, French: 1769-1823*

15- A park with actors on a platform before a rude stage with curtain, addressing a small group of auditors.

*Gouache: Diameter,  $3\frac{3}{8}$  inches*

## 508. THREE PENCIL PORTRAIT DRAWINGS

*French School, XVIII Century*

20- Three-quarter-length figure of a Marshal of France in armor, by Massard; profile bust portrait of a gentleman, by Charles Nicolas Cochin; and bust portrait of the Marquis de la Galissonnière, by Graincourt. [Lot.]

509. PASTORALES: TWO SEPIA DRAWINGS

*Nicolaes Berchem, Dutch: 1620-1683*

Foregrounds enclosed by rocks and foliage, occupied by a herdsman, with a group of animals, and two boys reclining, surrounded by a horse and sheep.

*Sepia wash heightened in white: Height, 9¼ inches; width, 7 inches*

510. TWO PORTRAIT DRAWINGS

*Attributed to Richd. Cosway, R.A., British: 1742-1821*

Full-length figures, standing before balustrades, of Mrs Tickell and Lady Langford.

*Pencil and watercolor: Height, 9 inches; width, 5½ inches*

From the Huntington Collection

511. TWO SEPIA WASH DRAWINGS

*Vue Prise dans le Canton de Berne, Suisse, signed F. de P., and dated 1827; and buildings along a sea coast, with figures and small boats, signed illegibly. [Lot.]*

512. YOUNG GIRL ASLEEP

*French School, XVIII Century*

Bust portrait of a sleeping girl, with head turned to the left.

*Pastel on bluish paper: Height, 15¼ inches; width, 10½ inches*

513. DESCENT FROM THE CROSS: PAINTING ON GLASS

*French, XVI Century*

Painted in gold and bright colors, blue predominating; tabernacle frame.

*Height, 10½ inches; width, 7¾ inches*

514. NAPOLEON RECEIVING THE PERSIAN AMBASSADORS

*Jean Jacques Le Queu, French: fl. 1810*

Richly decorated court, with Napoleon upon his throne receiving the Persian ministers, surrounded by soldiers, guards, and ladies of the court. Signed, and dated 1809.

*Watercolor: Height, 18¾ inches; length, 21¼ inches*

515. GEORGE AND MARTHA WASHINGTON: TWO PENCIL DRAWINGS

*Jacques Reich, American: 1852-1923*

Bust portraits after Stuart; signed.

*Heights, 6¾ and 7¾ inches*

## 516. CHRIST FALLING UNDER THE WEIGHT OF THE CROSS:

PAINTING ON GLASS

*German, XVII Century*

In the manner of Albrecht Dürer.

*Height, 13¼ inches; width, 11 inches*

## 517. CHRIST FALLING UNDER THE WEIGHT OF THE CROSS:

PAINTING ON GLASS

*German, XVII Century*

In the manner of Albrecht Dürer.

*Height, 12¼ inches; width, 11 inches*

## 518. PEN AND INK DRAWING OF STRASBOURG

*French School, XVIII Century**Passed* *Perspective de Strasbourg avec les Plans de ses Différents Agrandissements, the maps in watercolor, within dated cartouches and flanked by allegorical figures.**Height, 14 inches; length, 23 inches*

## 519. CHINESE COTTON PLANTATION: FOUR RARE GOUACHE DRAWINGS

*Circa 1800*

Companion scenes to the following; depicting four stages in the growth and manufacture of cotton. Signed. Very scarce.

*Height, 15 inches; length, 19½ inches*

## 520. CHINESE COTTON PLANTATION: FOUR RARE GOUACHE DRAWINGS

*Circa 1800*

Companion scenes to the preceding and the following. Very scarce.

## 521. CHINESE COTTON PLANTATION: FOUR RARE GOUACHE DRAWINGS

*Circa 1800*

Companion scenes to the preceding. Very scarce.

## 522. TWO DRAWINGS

Sepia wash drawing of a lady with cat and bird, school of Jean Baptiste Huet; and a watercolor drawing of a little girl carrying fagots. [Lot.]

## BRONZES, STATUARY, BISQUE AND MARBLE CLOCKS

## FRENCH FURNITURE AND DECORATIONS

523. LEEDS BLACK BASALT PORTRAIT MEDALLION OF FRANKLIN *Circa 1790*

Profile portrait to right in oval, captioned; framed. Scarce.

*Height, 2½ inches*

524. RARE TOOLED LEATHER NÉCESSAIRE WITH IMPLEMENTS

*French, XVI Century*

Charming piece, fitted with original gold-damascened implements.

*Length, 4¾ inches*

525. TWO PARIS PORCELAIN DISHES MOUNTED IN BRONZE DORÉ

*Circa 1795*

One painted with gilded festoons, stars and chain ornament, the other with green ribbon border band.

*Diameter, 5 inches*

526. FOUR DESK ORNAMENTS

Sèvres terra cotta figure of a woodcutter gathering fagots, signed Dalou; *famille rose* porcelain lotus-pod inkwell; bronze wine taster; and a bronze magnifying glass. [Lot.]

527. PAIR FINELY CARVED WALNUT CANDLESTICKS BY CACARD DE NANCY

*French Renaissance*

With delicate balustered and knopped stem, the *bobèche* cup and octagonal base exquisitely carved with pheasants and floral sprays.

*Height, 6 inches*

528. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CASSETTES

*French, XVIII Century*

In the form of a small classic urn in bronze, with ram masks and laurel swags in *bronze doré*; also reversible top, to hold candle, and fluted plinth with square base.

*Height, 7 inches*

[See illustration]

529. PAIR LOUIS XVI BLUE SPAR AND BRONZE DORÉ CASSETTES

*French, XVIII Century*

Oviform body and cover of beautifully marked purple and white quartz, the rim, handles, and square base of gilded bronze chiseled with guilloche and laurel ornament.

*Height, 7 inches*

[See illustration]

530. PAIR DIRECTOIRE BRONZE DORÉ FLAMBEAUX

*French, Late XVIII Century*

Small ten-sided candlestick of ovoid contour, with wide circular base, ornamented with borders of beading.

*Height, 5½ inches*

[See illustration]

531. PAIR LOUIS XVI BRONZE DORÉ CASSETTES *French, XVIII Century*

Small classic urn with two festooned strap handles and a Greek fret frieze band, on square base; reversible cover with flame finial.

*Height, 7½ inches*

[See illustration]



[434]

[435]

[434]

CENTRE ROW: NUMBERS 531-530-530-531

TOP ROW: NUMBERS 529-528-528-529



532. TWO BRONZE WASHINGTON PORTRAIT MEDALLIONS

Profile head to the right, by Duvivier; and profiles to the left of Washington and Lafayette, by Gaston Lavillier, 1919; signed. Framed.

*Diameters, 2½ and 4 inches*

533. PAIR LOUIS XV BRONZE CANDLESTICKS AND A VINCENNES PORCELAIN DISH

Candlestick with knopped and fluted baluster shaft and cyma-curved round base; and a *gros bleu* and gold porcelain bowl mounted in *bronze doré*. [Lot.]

*Height of candlesticks, 9 inches*

534. LOUIS XVI CHANTILLY PORCELAIN AND BRONZE DORÉ INKSTAND

*Circa 1780*

Quatrefoil-shaped bowl painted with small groups of flowers and leaves; fitted as inkstand with gilded bronze mounts at some later date.

*Length, 6½ inches*

535. EMPIRE BRONZE DORÉ AND MALACHITE INKSTAND

*French, XIX Century*

Depicting an amor with an oval easel painting a flower picture, on oblong malachite base with leaf-chased *bronze doré* rim and two inkwells.

*Height, 6 inches*

536. PAIR LOUIS XVI BRONZE DORÉ AND CHINESE PORCELAIN FLAMBEAUX

*Circa 1780*

Beautiful small vase and flower-form candleholder, the body composed of a Chinese porcelain two-handled vase, from which emerge a flower and leaves, the base also of gilded bronze.

*Height, 10½ inches*

[See illustration with number 551]

537. LOUIS XVI ST CLOUD PORCELAIN AND BRONZE DORÉ INKSTAND AND TABLE LAMP

*Circa 1775*

Consisting of a fluted cup of St Cloud porcelain fitted for electricity and with *bronze doré* mounts of later date, the saucer similarly mounted as an inkstand. [Lot.]

539. LIMOGES GRISAILLE ENAMEL PAINTING *French, Early XVI Century*

Depicting the Resurrection, the Christ in a glory surprising the two sleeping Roman soldiers upon the tomb; gilded baroque frame.

*Height, 6¼ inches; width, 4¾ inches*

[See illustration]



[NUMBER 540]

AT TOP: NUMBERS 539 AND 541

540. RENAISSANCE GILDED BRONZE BAS RELIEF *French, circa 1600*  
 Plaque depicting S. John the Baptist preaching to a crowd of men, women, and children in a wooded glade; in fine gilded bronze frame, ornamented with plaquettes of colored enamel and pendants of strap scrollings and banded with wave-molded walnut.

*Total height, 17 inches; length, 17 $\frac{3}{4}$  inches*

[See illustration]

200 —

541. GILDED BRONZE BÉNITIÈRE WITH THE ASSUMPTION OF THE VIRGIN

*Italian, XVI Century*

Figure of the Virgin standing upon a crescent, surmounting a shell-form holy water stoup with cover. Mounted on green velvet in original *ajouré* frame of *bronze doré*, crested with the monogram of Maria de' Medici, flanked by *putti*. *Total height, 12¼ inches*

[See illustration on preceding page]

542. TWO SÈVRES BISQUE PORTRAIT MEDALLIONS OF FRANKLIN AND WASHINGTON

Profile portraits to right and left, respectively; framed.

*Diameters, 4¾ and 3¾ inches*

543. MINTON SÈVRES PORCELAIN DISH, MOUNTED IN BRONZE DORÉ

*Circa 1790*

Small bowl in deep blue porcelain, *semé* with *paillettes* and with reserve painted with a musical trophy; mounted in *bronze doré* of later date.

*Diameter, 5¼ inches*

544. PAIR LOUIS XV SAXE PORCELAIN AND BRONZE DORÉ JARDINIÈRES

*Circa 1770*

The body of Saxe porcelain modeled with satyr masks and leaves, with cover and base of gilded bronze finely chiseled with rococo ornamentation; from this rises a flowering tree, probably of later date, also in Saxe porcelain and gilded metal. Rare.

*Height, 10½ inches*

545. PAIR LOUIS XV MEISSEN PORCELAIN AND BRONZE DORÉ CANDELABRA

*Circa 1760*

Charming pair composed of figures of a youth in flowered white costume and Chinese hat playing bagpipe, a girl in pink and white costume with a hurdy gurdy, seated on a foliated rocaille plinth among flowering branches with sconces for two candles.

*Height, 9½ inches*

546. UNIQUE DIRECTOIRE LIMOGES PORCELAIN AND BISQUE BUST OF NAPOLEON AS FIRST CONSUL

*Circa 1795*

Bust portrait of the youthful Napoleon in uniform coat with neckcloth; on high round plinth of porcelain, marbled and decorated with gilding and reserved with monogram BC (Bonaparte, Consul). Bust inscribed at rear: *Baignol. f. B. à limoges*. Griotte marble base. Has vitrine.

*Total height, 13¼ inches*

*Note:* This very fine and spiritually modeled head is believed to be unique; no other copy is known and there is no example of it in the museum of the Limoges factory.

[See illustration]



[NUMBER 546]



[NUMBER 547]

547. DIRECTOIRE SÈVRES BISQUE BUST OF GENERAL BONAPARTE  
AFTER BOIZOT

*Circa 1795*

Bust portrait in open coat with broad lapels embroidered with oak leaves; on cylindrical brown and white striped Wedgwood faïence plinth modeled in relief with white paterae and festoons. Has vitrine.

*Total height, 14¼ inches*

*Note:* The busts executed between the years VI and IX of the Republic at Sèvres were modeled by Louis Simon Boizot (1743-1809), sculptor and director of the factory, and were considered at the time to be the official likeness of Bonaparte, who caused them to be executed for political reasons. Armand Dayot in *Napoleon, Raconté par l'Image*, writes (translation): "The National Manufactory of Porcelain of Sèvres has just placed on a sale a bust of Citizen General Bonaparte. . . . This new production does infinite honor to the artists of this superb establishment and in particular to the Citizen Boizot who executed the model. The *biscuit* is of a whiteness and beauty superior to anything that has been seen in this medium, and the resemblance is striking."

[See illustration]

548. DIRECTOIRE SILK NEEDLEWORK PICTURE *French, circa 1800*  
 Worked in silk and chenille embroidery with figure of a kneeling nymph, carving the words *pensez à moi* upon a tree; framed.

*Height, 12 inches; width, 9¾ inches*

549. SMALL BRONZE BUST OF VOLTAIRE

*Attributed to Jean Antoine Houdon, French: 1741-1828*

The famous writer and philosopher, wearing full-bottomed wig and partly open coat and waiscoat; socle chiseled with a band of laurel surmounting cylindrical plinth of *bleu turquin* marble and gilded bronze. Bearing label, inscribed: *Voltaire 1694-1778 par Houdon.*

*Height, 9½ inches*

550. LOUIS XIII CARVED BOXWOOD PLAQUETTE

*French, Early XVII Century*

Panel from the door of a church treasury, depicting a kneeling prelate praying before an altar, while in the sky above saints and divines are disputing the sacred writings, beneath the eyes of the Virgin and of the Savior, who menaces them with thunderbolts. Framed.

*Height, 11¼ inches*

551. IMPORTANT LOUIS XVI BRONZE DORÉ MANTEL CLOCK BY  
 ETIENNE MAURICE FALCONET

*Movement by Robert Robin, Paris, circa 1780*

Small timepiece of beautiful design and quality, composed of the figures of Venus and Cupid with laurel branches and doves, standing at either side of a plinth which contains the drum-shaped movement. The oblong base is embellished with drapery swags and rests on lion paws; the dial and back plate of the movement inscribed *Robin à Paris.*

*Height, 12½ inches*

*Note:* Robert Robin (1742-1799) was *horloger du roi* under Louis Quinze and Louis Seize and was one of the most eminent clockmakers of his period. Examples of his work include a clock made for Queen Marie Antoinette in the Palais de Trianon, a mantel clock in the Palais de Fontainebleau, and another in the Wallace Collection, London. The fine gilded bronze clock described above is attributed to Etienne Maurice Falconet, the eminent French sculptor (1716-91).

[See illustration]





[552]

[551]

[552]

AT TOP: NUMBERS 536-150-536

- 60- 552. PAIR LOUIS XVI BRONZE DORÉ FLAMBEAUX *French, XVIII Century*  
 Handsome candlestick of heavy bronze, the stem finely chiseled with laurel swags and strapwork, the urn top and flaring circular base with fluting, honeysuckle, and acanthus. *Height, 11 inches*

[See illustration]

- 70- 553. PAIR LOUIS XVI MARBLE AND BRONZE DORÉ CASSOLETTES *French, XVIII Century*  
 Small tripod urns in the classic taste, the twisted supports terminating in eagle heads, from which are suspended chains, the top terminating in a mulberry finial; the body of soft white marble, the circular base of *bleu turquin* marble. *Height, 11 inches*

[See illustration with number 431]



554. BRONZE AND OEIL DE PERDRIX MARBLE WASHINGTON INKSTAND

*Louis XVI Style*

*Painted* Bronze statuette of Washington flanked by two wreathed *bronze doré* inkwells, on red marble stand. *Length, 14¼ inches*

555. PAIR BRONZE AND BRONZE DORÉ STATUETTES OF NYMPHS

*French, Early XIX Century*

*Painted* Standing figure in loosely draped Greek robes, her arm about a gilded vase of fruit hung with floral festoons; square porphyry base.

*Total height, 22 inches*

556. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PENDULE

*Rocquet, Paris, circa 1785*

*80-* Drum-shaped clock dial surmounted by an urn and supported on two square marble columns elaborately ornamented with Louis XVI *bronze doré* appliqués, the oval base with appliqué frieze bands of fluting and sportive *putti*. *Height, 22 inches*

557. URBINO DECORATED MAJOLICA PLAQUE

*Dated 1559*

*70-* The Raising of Lazarus. Painted in orange and cobalt, a composite subject based on the life of the Savior with the Crucifixion symbolized by a cross on a hillside in the background; partly restored. Carved and gilded frame. *Height, 21 inches; width, 18 inches*

558. FÜRSTENBERG WHITE BISQUE BUST OF NAPOLEON BONAPARTE

*Circa 1800*

*70-* Depicting Napoleon as First Consul and probably made to celebrate the peace of Lunéville. Beautifully modeled likeness in white bisque, surmounting white and gold porcelain socle. *Height, 17 inches*

[See illustration with number 582]

559. LOUIS XVI BRONZE DORÉ AND MARBLE MANTEL CLOCK

*French, XVIII Century*

*50-* Drum hung between two fluted *bleu turquin* marble columns, with three statuary marble vase finials; oblong base. *Height, 16 inches*

560. TWO FRENCH SILVER-PLATED DESK LAMPS

*30-* Each fitted with two candlestick lamps, on oval base; wired for electricity. *Heights, 18½ and 19¼ inches*



[NUMBER 561]

561. IMPORTANT LOUIS XVI STATUARY MARBLE CLOCK  
BY ETIENNE MAURICE FALCONET

*Movement by Robert Robin, Paris, circa 1780*

Circular drum movement on rocky plinth, flanked by figure of Cupid holding a dove and a gracefully leaning nymph, who plays with the bird; semi-oval base, inset with *bronze doré* frieze chiseled in relief with cupids playing with bows and arrows. *Height, 18 inches*

*Note:* A beautiful group by the celebrated sculptor Etienne Maurice Falconet (1716-1791), with a fluency of line and perfection of balance worthy of the highest praise. The movement is by Robert Robin (1742-1799), royal clockmaker to Louis XV and Louis XVI, fine examples of whose work are in the South Kensington Museum (Jones Collection) and in the Wallace Collection, London.

[See illustration]

562. PAIR LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CANDELABRA  
*French, XVIII Century*

40 - In the form of a tripod brazier with paw feet, supporting three spirally twisted arms for lights hung with festoons of chains. *Height, 22¼ inches*

[See illustration]

563. PAIR EMPIRE CARVED AND GILDED MIRRORS, PRESENTED BY  
NAPOLEON I TO MARSHAL BERNADOTTE *French, circa 1805*

200 - Oblong mirror bordered with applied rosettes, quivers, leaf scrolls, and other Empire motives and crested by a finely carved eagle upon a trailing garland of oak leaves; fitted with modern mirror.

*Height, 27½ inches; length, 28 inches*

*Note:* These frames bearing the Imperial eagle were presented by Napoleon I to Marshal Bernadotte, who afterward succeeded to the throne of Sweden; in 1817 they passed from the Prince Royal of Sweden to General Suchtelen.

[See illustration of one]

564. EMPIRE CARVED AND GILDED MIRROR PRESENTED BY NAPOLEON I TO  
MARSHAL BERNADOTTE *French, circa 1805*

90 - Similar to the preceding, but somewhat larger.

*Height, 27½ inches; length, 36 inches*

See note to the preceding.

565. FINE LOUIS XVI TULIPWOOD MARQUETERIE COMMODE  
*French, XVIII Century*

110 - Oblong with bow front, the top of *rouge de Flandre* marble; front with three long convex drawers inlaid with two panels of herringbone pattern, centring an oval medallion with a beautiful *marqueterie* trophy of musical instruments, the stiles with mock flutings; on short projecting cabriole legs. Mounted in *bronze doré* with oval escutcheons, ring handles, *ajouré* shoulder appliqués, and leaf and paw *sabots*. With restorations.

*Height, 33 inches; length, 36½ inches*

[See illustration]

566. IMPORTANT LOUIS XV BRONZE DORÉ PENDULE WITH FIGURES OF THE  
THREE GRACES *Durand, Paris, circa 1765*

50 - Nude standing figures of the three Graces festooned with flowers, supporting a garlanded fluted urn containing the drum-shaped movement, which is surmounted by an amor crowning with laurel a portrait medallion of Henri IV; on round base, wreathed with vines, and square *bleu turquin* marble plinth.

*Height, 21 inches*

[See illustration]



[NUMBERS 562 TO 566 INCLUSIVE]

567. SUMPTUOUS LOUIS XVI BRONZE DORÉ AND BLUE SPAR  
DRESSING MIRROR *French, XVIII Century*  
With two columnar uprights of Derbyshire spar supporting an arched  
swing mirror of ormolu festooned with swags of flowers; *ajouré* base in  
ormolu over rose moiré. *Height, 30 inches; width, 20½ inches*

568. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ PENDULE  
*French, XVIII Century*  
Clock in the form of a drum surmounted by an urn of flowers and grapes,  
supported on two shaped quadrangular columns of statuary marble, on  
shaped plinth; elaborately decked with appliqué rosettes, military trophies,  
wreaths, and other motives, with two finials in the shape of looking  
glasses. *Height, 21¼ inches*

569. PAIR LOUIS XVI BRONZE FIGURES OF BACCHANTES  
*French School, XVIII Century*  
Standing draped figures in chiton and himation, holding up the skirts of  
their robes; on Louis XVI *bronze doré* bases. *Height, 16 inches*

570. BRONZE STATUETTE OF A NYMPH *French School, XVII Century*  
Standing nude figure with right hand upraised and holding a billet; be-  
fore a pillar over which is thrown a drapery; crimson velvet plinth.  
*Height, 24 inches*

571. LOUIS XVI WHITE MARBLE AND BRONZE DORÉ MANTEL CLOCK  
*Antoine Julien Brian, Paris, circa 1785*  
Plinth-form case of white marble, which contains the movement, flanked  
by a pair of slender ormolu leaf-chiseled balusters, with pineapple finials,  
and surmounted by a foliated urn. The oblong base with rounded ends is  
*plaqué* with ormolu and rests on four turned feet. *Height, 12½ inches*

572. SÈVRES WHITE BISQUE BUST OF THE MARQUIS DE LAFAYETTE  
*After Jean Antoine Houdon*  
Replica in Sèvres bisque of the famous Houdon bust of Lafayette at  
Versailles. Laureated oblong plinth inscribed *Lafayette*; inscribed *Hou-*  
*don, An. 1790*, also Sèvres stamp and initials of the modeler, on the back.  
*Height, 29 inches*

## 573. FINE NAPOLEONIC SPORTING GUN, IN CASE

*H. LePage, Paris, circa 1840*

30- Beautifully made example commemorating the life of Napoleon I; the steel double barrel is inscribed with the names of Napoleon's principal battles from Toulon to Waterloo, the walnut stock enriched with silver *piqué* work, showing a crowned eagle and the monogram M with serpent symbol; the percussion lock, trigger guard, and other steel parts beautifully chiseled with scenes from the life of Napoleon, besides portraits of the Emperor and of the King of Rome, and suitable legends. The butt inscribed *H. LePage Fils de J. LePage Arqer du 1er Consul L'Empereur*; the barrel inscribed *Lepage Arqer du Roi et de S.A. le Prince Royal*. In fitted mahogany case, with tools.

*Length of case, 44 inches*

*Note:* This gun is believed to have been made for presentation to one of Napoleon's faithful adherents, whose efforts resulted in the Emperor's remains being returned from St Helena to France and interred in the Invalides.

## 574. EMPIRE BRONZE DORÉ MANTEL CLOCK

*Viret, Paris, Early XIX Century*

✓- Composed of a figure of a young woman playing a guitar, surmounting an oblong plinth *plaque* with swags of foliage, musical trophies, and lyres. Slightly imperfect.

*Height, 12½ inches*

## 575. PAIR IMPORTANT ROUEN FAÏENCE FIGURES OF LIONS

*Late XVII Century*

✓- Traditional Flanders lion seated on its haunches; the body white, the features and mane cobalt and orange, the coiled tail orange and black; cobalt blue oblong base. Repaired.

*Height, 29 inches; width, 24 inches*

## 576. LOUIS XIII LANTERN-FORM WALL CLOCK

20- Open-faced bracket clock of brass and gilded bronze with black and white enamel numerals on the dial, which is surmounted by the emblems of France. Striking movement; standing on cartouche-shaped bracket.

*Height, 29 inches*



- 200- 577. LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XVIII Century*  
With *cylindre* shutter enclosing interior fitted for writing purposes,  
drawers above and below; white marbled top, with pierced bronze gal-  
lery, and bronze mounts. *Height, 45 inches; length, 45 inches*

[See illustration]

- 17<sup>50</sup> 578. LOUIS XV CARVED AND GILDED SMALL CONSOLE  
The frieze and scrolled tapering support carved with leaf scrolls, formal-  
ized acanthus, flowers, and shells; the top of figured marble.  
*Height, 30½ inches; width, 25 inches*

- 67<sup>50</sup> 579. THREE WALNUT TABLE VITRINES  
Oblong vitrine for miniatures or bibelots with rose velours lining and  
table stand with fluted tapering round legs.  
*Height, 37 inches; width, 30 inches*

- 65- 580. SMALL ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ  
*Louis XVI Style*  
Rectangular top lined in dark tooled gilt leather, two drawers in the  
frieze, the edge of the top bordered with gilded bronze; tapering fluted  
square legs.  
*Height, 29 inches; length, 39 inches*



[NUMBER 577]

BUST OF WASHINGTON BY LAURENT-DARAGON: NUMBER 309



[NUMBER 582]

BUST OF NAPOLEON: NUMBER 558

582. LOUIS XV INLAID TULIPWOOD AND BOIS DE VIOLETTE

PETITE COMMUNE

*French, XVIII Century*

75- Oblong top of *rouge de Flandre* marble, the front with two drawers veneered with quartered tulip panels, banded with *bois de violette*; *bronze doré* escutcheons, shoulder appliques, and ring handles; quadrangular cabriole legs.

*Height, 33 inches; width, 21 inches*

[See illustration]

583. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED  
OVERMANTEL MIRROR

Beautiful example with cartouche-shaped frame carved with a design of C-scrolls, leafy vines trailing down the sides, and clusters of acanthus and flower swags on the crest.

*Height, 42 inches; width, 30 inches*

584. BISHOP'S JEWEL AND GOLD-EMBROIDERED DRAP D'OR MITRE

*Italian, XVI Century*

Made of cloth of gold richly embroidered with formal foliage motives and studded with jewels. In tooled and gilt case embellished with a cardinal's escutcheon; on carved walnut lectern. [Lot.]

*Height of mitre, 15½ inches; height of lectern, 58 inches*

585. LOUIS XVI FRUITWOOD COMMODORE

Oblong top with outset half-round corners, of gray Ste Anne marble; two long drawers with angular bail handles, fluted stiles continuing as round tapering legs.

*Height, 34 inches; length, 35½ inches*

586. STEEL-FRAMED CABINET VITRINE ON TABLE STAND *Louis XVI Style*  
Wall cabinet with glass front and sides and oak-lined interior, surmounting table stand with fluted and leaf-carved frieze and supports.

*Height with stand, 8 feet 5 inches; width, 55 inches*

587. STEEL-FRAMED CABINET VITRINE ON TABLE STAND *Louis XVI Style*  
Similar to the preceding.

*Height with stand, 8 feet 5 inches; width, 55 inches*

588. LOUIS XVI INLAID TULIPWOOD LADY'S WRITING TABLE  
MOUNTED IN BRONZE DORÉ

Rectangular small writing table, with an arched drawer section at the back containing six small drawers, the top lined in tooled brown leather; one long and two small drawers in the frieze. The drawers and legs inlaid on the front and dies with checkered bandings and mock fluting; gilded bronze mounts.

*Height, 41 inches; length, 43 inches*

589. LOUIS XVI BOIS DE VIOLETTE CABINET MOUNTED IN BRONZE DORÉ  
Standing cabinet for books or porcelains with shelved interior enclosed by two glazed doors; gilded bronze mounts and figured white marble top.

*Height, 5 feet 9 inches; width, 41 inches*

590. INLAID ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Rectangular glazed top with gilded bronze frame, the frieze of the table inlaid with tinted woods in flower and leaf-scroll design, and mounted in *bronze doré*; tapering square legs and incurvate X-stretcher.

*Height, 37 inches; width, 33 inches*

591. INLAID ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Similar to the preceding.

*Height, 37 inches; width, 33 inches*

592. INLAID ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Similar to the preceding; glass imperfect.

*Height, 37 inches; width, 33 inches*

593. LOUIS XV CARVED WALNUT AND ROSE DAMASK LOVE SEAT

Small settee, upholstered and covered in worn rose silk damask; on flower-carved and molded tapering cabriole supports. *Length, 48 inches*

595. LAQUÉ AND CARVED CENTRE TABLE

*Louis XVI Style*

Oblong top of black-figured white marble, the frame of dark gray and gold lac.

*Height, 31 inches; length, 36 inches*

596. PAIR CUT GLASS AND GILDED BRONZE CHANDELIERS  
IN THE LOUIS XVI TASTE

Composed of a series of glass lustres arranged in four tiers, suspended from a *bronze doré* circular frame; wired for electric light.

*Hanging length, 48 inches*

597. PAIR CUT GLASS AND GILDED BRONZE CHANDELIERS  
IN THE LOUIS XVI TASTE

Similar to the preceding.

*Hanging length, 48 inches*

598. PAIR TABLE VITRINES

*Louis XVI Style*

Oblong glass case for displaying miniatures or bibelots, with metal frame; surmounting walnut table stand with fluted tapering supports, the frieze enriched with *bronze doré* moldings.

*Height, 36 inches; length, 37 inches*

## 599. PAIR CARVED OAK CABINET VITRINES

*Louis XVI Style*

75- Standing wall cabinet, having two doors, with glass front, sides, and shelves; the interior lined with rose silk velours and electrically lighted.

Height, 6 feet  $2\frac{1}{2}$  inches; width, 40 inches

## 600. PAIR CARVED OAK CABINET VITRINES

*Louis XVI Style*

25- Similar to the preceding; electrically lighted.

Height, 6 feet  $2\frac{1}{2}$  inches; width, 40 inches

## 603. ACAJOU CABINET BOOKCASE

*Louis XV Style*

10- Serpentine oblong top of *rouge de Flandre* marble, the front with two glazed doors opening to three shelves; the sides veneered with quartered panels.

Height, 50 $\frac{1}{2}$  inches; width, 30 $\frac{1}{2}$  inches

## 604. ACAJOU TABLE WITH VITRINE CABINET

*Directoire Style*

00- Table with Directoire appliqués and square tapering legs, surmounted by a triple vitrine with display cabinet having two plate glass shelves.

Total height, 5 feet 11 inches; width, 31 inches

## 605. CABINET VITRINE

45- Bronze-framed wall vitrine with mirror back, surmounting walnut table stand with fluted tapering legs.

Height, 5 feet 5 inches; width, 29 inches

[END OF SALE]

1 Session	\$	792.50
2 "	"	89.20
3 "	"	14367-
Total		\$ 31200.50

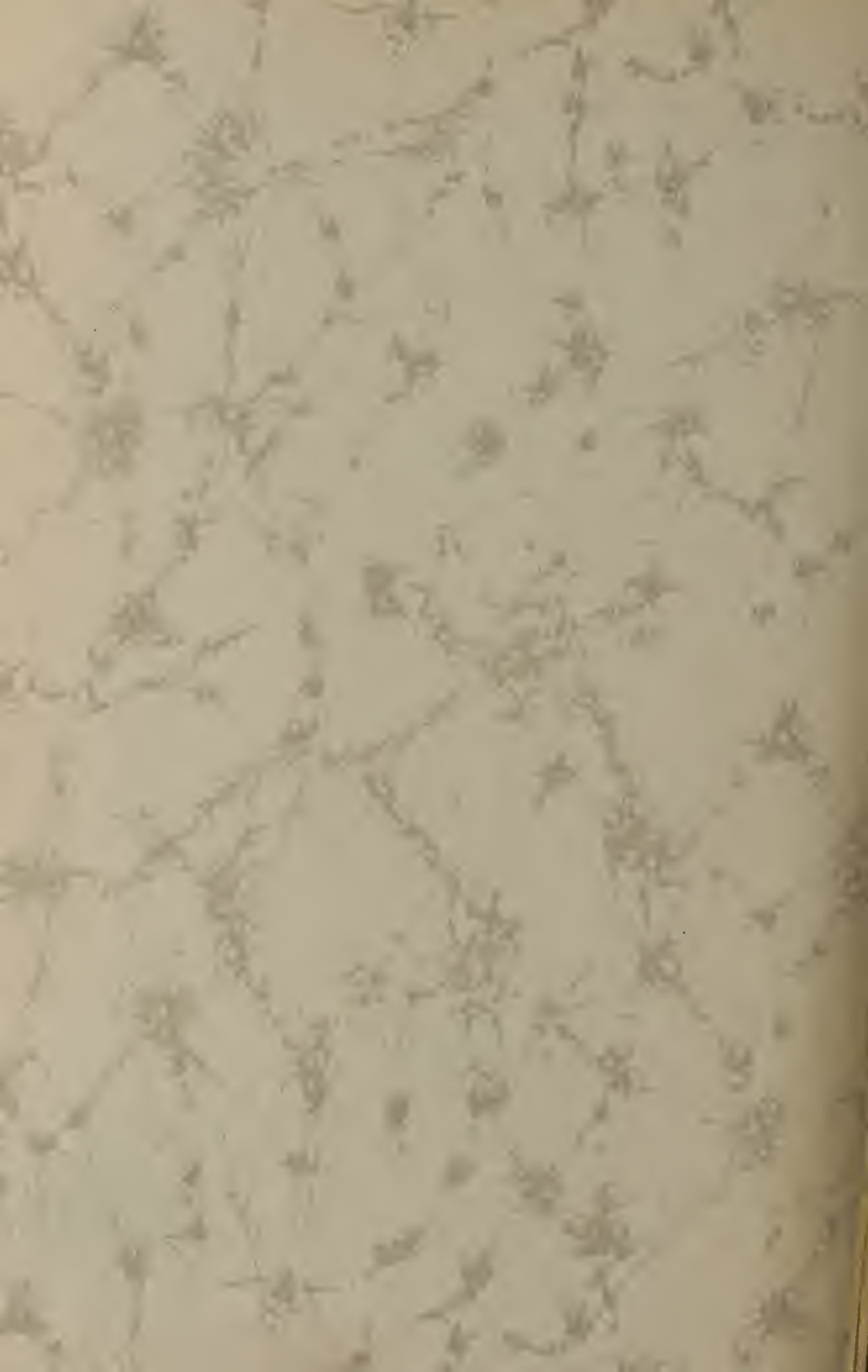


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